

2019 SESA Greenville, SC								
SCHEDULE								
Date & Time	Location	Session	Theme (Chair)	Presenter 1, Title	Presenter 2, Title	Presenter 3, Title	Presenter 4, Title	Presenter 5, Title
<b>Wednesday, Oct. 9</b>								
9:00 5:00	Clemson & Pendleton, Downtown Greenville, etc.	Tours (on your own)						
3:00 7:00	Boardroom	Board Meeting						
<b>Thursday, Oct. 10</b>								
8:30 9:30	NOMA A	WELCOME	Welcome & Orientation	Andreea Mihalache and Peter Laurence, Clemson University	Robbie D. Jones, SESA president			
9:30 9:45	Lobby	Coffee Break						
9:45 11:30	Regency F	SESSION 1.1	Campus Architecture & Planning Moderator: Clifton Ellis	Lydia Mattice Brandt, Race and Privilege in the Twentieth-Century Fraternity/Sorority House: The University of Alabama, 1959-2019	Chase Klugh, From Black Powder to the Ivory Tower: Patterns of Adaptive Reuse and Preservation of Confederate Armories and Arsenals on Three Georgia University Campuses	Mary Springer, An Investigation in Collegiate Gothic, Interwar Urbanism, and Town-Gown Collaboration: Charles Z. Klauder's Cathedral of Learning at the University of Pittsburgh, 1924-1936	Jeff Shannon, Machado Silveti's Steps of Providence Project	
	Regency G	SESSION 1.2	Elevated Spaces Moderator: B.D. Wortham-Galvin	Alfred Willis, Four South Georgia Sanctuaries: An Entertainment	Annie Vitale, Journey Toward Transcendence: The University of St. Thomas Campus as a Sacred Space	Casey Lee, Race, Religion, Healthcare, and Architecture: Benjamin McAdoo's Pagoda of Medicine	Amelia Hughes, When is a Tree Not a Tree? The Intentional Use of Landscape, Topography, and Vegetation to Facilitate Funerary Rituals in Early Post-Emancipation African American Cemeteries	
	Regency H	SESSION 1.3	Emerging Preservation Technologies (Moderator: TBD)	Jessica Lankston and Katherine Onufer, Implementing BIM Technology in the Historic Preservation Field: Documenting Carr's Hill at the University of Virginia	Susan Knowles and Zada Law, Landscape-Based Digital Scholarship: An Exploration of the Post-Emancipation Landscape in Tennessee	Danielle Willkens, Visualizing the Archive: Digital Heritage Experiments at Selma's Old Depot Museum	Sarah Hathcock and Tonya Miller, Translating Historical Documents of Longwood's Lost Interiors into a Virtual Representation of the Rotunda	
	Think Tank	SESSION 1.4	Character Studies Moderator: Vandana Baweja	Julia King, Ithiel Town's European Journeys	J. Mason Toms, Practicing What You Preach: The Architecture of John G. Williams, founder of the University of Arkansas Architecture Program	Callie Williams, The Suffragist and the Architect: The Gibb Family of Little Rock, Arkansas		
11:30 1:00		Lunch (on your own)						
1:00 2:45	Regency F	SESSION 2.1	Theorizing the Modern in Post-War Texas Moderator: Andrew Tripp	Andrew Tripp, The Idea of Plan in Bill Caudill's Toward Better School Design	Zachary Stewart, Space, Time, and the Medievalizing Impulse in Colin Rowe and John Hejduk's 'Lockhart, Texas'	James Michael Tate, Working Out the Ordinary: Foregrounding Background Architecture		
	Regency G	SESSION 2.2	Preservation of Place Moderator: Jon Marcoux	Ruth Connell, Critical Regionalism: The Emergence of Historic Preservation in Corning, New York	Justin Newhart, Preservation Theory in Practice: Updating a Preservation Ordinance to Using 21st-century Preservation Best Practices	Jeff Rosenberg, The Evolution of Heritage Tourism and the Preservation of Historic Sites on the Mississippi Gulf Coast		
	Regency H	SESSION 2.3	Modernisms Moderator: Al Willis	Luca Guido, Mendel Glickman: An Engineer for Organic Architecture	Ethel Goodstein-Murphree, What Becomes a Legend Most? New Futures for late works of Edward Durrell Stone	W. Stanley Russell, James Howard Fox and His Search for an Organic Architecture in Western North Carolina		

		Think Tank	SESSION 2.4	<b>Atmospheres and Climates</b> Moderator: <b>Lee Gray</b>	<b>Mingqian Liu</b> , Micro-gardens in Beijing's Hutongs: Public Landscape as an Element of Historic Preservation	<b>Paul Emmons and Negar Goljian</b> , The Contrasting Atmospheres of Cave-Cooled Villas in Modern Virginia and Renaissance Veneto	<b>Anne Marie Sowder</b> , The Labor Day Hurricane and the Emergence of the Hurricane House as a Floridian Vernacular Dwelling	
2:45	3:00	Lobby	Coffee Break					
3:00	4:45	Regency F	SESSION 3.1	<b>Architectural History, Theory, and Pedagogy</b> Moderator: <b>Ufuk Ersoy</b>	<b>Elizabeth Keslacy</b> , Architecture's Maternity: Unpacking "Mother-of-the-arts" Rhetoric in Nineteenth-Century Architecture Theory	<b>Jodi La Coe</b> , Kenosis and Plerosis: History and Theory in the Architectural Curriculum	<b>Patrick Haughey</b> , What's the Date of This Building? NAAB, the Global Survey and the case for teaching the Native Americas	<b>Negar Goljian</b> , Architectural Theory In and As Design
		Regency G	SESSION 3.2	<b>Museums, Courthouses, and Stables</b> Moderator: <b>Lydia Brandt</b>	<b>Stephanie Gray</b> , Restoring Connecticut's Old Stone House: The 'Faulty Work' of Academic Restoration at the Henry Whitfield State Museum	<b>Christine Henry</b> , On the Straight and Narrow: The Alleys Connecting Fredericksburg's Courthouse and Jail	<b>Monica Gann</b> , The Power Dynamics of the Courtroom Layouts	<b>Mary C. Fesak</b> , Twentieth-Century Equine Interiors
		Regency H	SESSION 3.3	<b>Housing and Control</b> Moderator: <b>David Franco</b>	<b>Marissa Gomez Nordyke</b> , Encoded Authorities: Regulating Small-House Construction at Midcentury	<b>Karen J. S. McKinney</b> , 1965 Halliburton Oil Company Worker Housing, Grand Isle, LA	<b>Martha Teall</b> , "Real estate in Atlanta is truly having a New Deal": The Better Housing Campaign, Social Welfare and the Black Community	
		Think Tank	SESSION 3.4	<b>Industrial Architectures</b> Moderator: <b>David Gobel</b>	<b>Somaye Seddighi and Stephen Caffey</b> , From Karkhaneh to Karkhaneh: From a Workroom to a Factory and Shaping a City	<b>Gabriela Campagnol</b> , Texas Imperial Sugar and Its Architecture Dominated by Functional Considerations	<b>Marietta Monaghan</b> , Keeping it in the Family: the Powergrams of the Alabama Power Company	
4:45	5:00		Break					
5:00	6:00	Regency F	SESSION 4.1	<b>Dwelling dialogues</b> Moderator: <b>Paul Emmons</b>	<b>David Franco</b> , Objects of Domesticity: The Spectacularization of Everyday Life in the Eames House	<b>Ke Sun</b> , Urban Domesticity through the Surrealist Poetics of Analogy		
		Regency G	SESSION 4.2	<b>Curator's Talk: The Lunney and Bertha Lee Strickland House Museums</b>	<b>Nick McKinney</b> , The Lunney House Museum, Seneca SC			
		Regency H	SESSION 4.3	<b>Preservation and Urbanism dialogues</b> Moderator: <b>Philip Herrington</b>	<b>Nihal Elvanoglu</b> , St. Augustine Preservation Plan in the Mid-Twentieth Century	<b>Sarah Georgia Harrison Hall</b> , Finlay Park Needs a Fresh Start		
		Think Tank	SESSION 4.4	<b>Artist's Talk: "The Bottom: Segregation and the National Interstate and Defensive Highways Act in Old South Baton Rouge"</b>	<b>Johanna Warwick</b> , LSU			
6:00	6:30		Break					
6:30	8:00	NOMA A	KEYNOTE		<b>Sarah Williams Goldhagen</b>			
		NOMA B&C	RECEPTION					
<b>Friday, Oct. 11</b>								
8:30	9:30	Regency F	SESSION 5.1	<b>Preservation Details and Interiors dialogue</b> (Moderator: TBD)	<b>Tania Alam</b> , Historic Color Palettes & Historic Preservation	<b>Stephanie Clough</b> , Late Victorian Pocket Doors and Their Modern Potential		
		Regency G	SESSION 5.2	<b>Modern Masters in dialogue</b> Moderator: <b>Gabriela Campagnol</b>	<b>Michael Grogan</b> , Texas Two Step: Ludwig Mies van der Rohe's Addition(s) to Houston's Museum of Fine Arts	<b>Robert Kelly</b> , Form Follows the Saarinsens: The Fine Arts Building at the University of Kentucky		

		Regency H	SESSION 5.3	<b>Representations of Home, a dialogue</b> Moderator: <b>Joss Kiely</b>	<b>Patrick Lee Lucas</b> , "For in America everything is genteel or ungentleel": Re-visiting Henry Sargent's The Dinner Party and The Tea Party	<b>Ralph Wilcox</b> , Building the American Dream: The Architectural Promotion of the Movie "Mr. Blandings Builds His Dream House."		
9:30	9:45	Lobby	Coffee Break					
9:45	11:30	Regency F	SESSION 6.1	<b>Commercial Architectures</b> Moderator: <b>Kathy Edwards</b>	<b>Kyunhea West Kwon</b> , The Corner Store(s) of Charleston: An Analysis of Architecture Over Time	<b>Laura Kviklys</b> , Developing Typologies for Mid-Century Commercial Architecture by Mapping Georgia's Built Environment with Innovative Technologies	<b>Mark Reinberger</b> , The Merchant Exchanges of New Orleans and the Vicissitudes of American Capitalism	<b>Torrey Tracy</b> , Negot
		Regency G	SESSION 6.2	<b>Resistance &amp; Freedom</b> Moderator: <b>Greg Herman</b>	<b>Christopher Hunter</b> , The Architecture of Slavery Resistance: Emanuel AME Church of Charleston, SC	<b>Michael O'Brien</b> , Aspirational Construction: A Freedom Colony Church in Vox Populi, Texas	<b>Emily Makas</b> , Both/And: Memorial and Counter-Memorial in One: EJI's Lynching Memorial in Montgomery	<b>Bryan Norwood and John Dean Davis</b> , On the Built History of Reconstruction
		Regency H	SESSION 6.3	<b>Modern Architectures</b> Moderator: <b>Jodi LaCoe</b>	<b>Richard Chenoweth</b> , Jefferson Versus Latrobe: The Struggle to Complete the South Wing of the U. S. Capitol Wing During the First Building Campaign	<b>Robin Prater</b> , A Place in History: Reassessing the Legacy of Sir Edwin Lutyens	<b>David Sachs</b> , The Midwives of Modern Architecture	<b>Daniel Williamson</b> , The View from Le Corbusier's Palais des Filateurs: Conflicting Visions of Postcolonial Indian Society
		Think Tank	SESSION 6.4	<b>Infrastructures</b> Moderator: <b>Kim Sexton</b>	<b>Vandana Baweja</b> , Architectural Photography in the Public Works Annual Reports in 1930s and 1940s in Princely Mysore, India	<b>Brittany McKee Hyder</b> , Domestic Cisterns in Charleston, SC: Public Health and Private Water in an Antebellum City	<b>Kevin Andrew Stevens</b> , Of Infrastructure Laterals and Structural Holes... Let's Try Plan B	<b>Madi Alspector</b> , Driving Out Destruction: Preservation Activism and Highway Revolts
11:30	1:00	NOMA A	BUSINESS LUNCH	<b>Membership &amp; Awards luncheon</b>				
1:00	2:45	Regency F	SESSION 7.1	<b>Southern Architectures</b> Moderator: <b>Robert Bruhns</b>	<b>Benjamin Ross</b> , Revolutionary Monument, Revolutionary Materials: E.B. White's Washington Light Infantry Monument and the Evolution of Battlefied Commemoration in Antebellum America	<b>Kevin Risk</b> , Polyvocalism at William Faulkner's Rowan Oak: Narrative, Gender, Region	<b>Anthony Vannette</b> , World Fairs in the South, 1936-1984: Ambitions, Architectural Legacy and Preservation Possibilities	
		Regency G	SESSION 7.2	<b>Architectural Theory, Language, and Representation</b> Moderator: <b>Elizabeth Keslacy</b>	<b>Ufuk Ersoy</b> , Karl Friedrich Schinkel's Historical Fiction	<b>Berrin Terim</b> , Architectural Representation and the Body	<b>R. Scott Miterko</b> , Architecture Today and the Phenomenological Practice of Robert Irwin	
		Regency H	SESSION 7.3	<b>Sacred Spaces</b> Moderator: <b>Claudette Stager</b>	<b>Anat Geva</b> , The Bridge Between Modernism, Judaism and Sustainability: Temple Mount Sinai, El Paso, Texas (1962)	<b>Margaret Grubiak</b> , From Roman Folly to Baptist Church: The Curious Case of Vestavia Hills Baptist Church in Alabama	<b>Greg Herman</b> , Prospect and Refuge: Comparative Meaning in Two Fay Jones Chapels	
		Think Tank	SESSION 7.4	<b>Urbanisms</b> Moderator: <b>Justin Heskew</b>	<b>Nathaniel Robert Walker</b> , Garden City in the Lowcountry: Park Circle and the Pursuit of Ebenezer Howard's Utopia	<b>Clara Miller</b> , Urban Carnage and Social Disempowerment: Buffalo's Failing Blight Removal Campaign	<b>William Chase Sisk</b> , How the Automobile Changed Walton County	
2:45	3:00	Lobby	Coffee Break					
3:00	4:45	Regency F	SESSION 8.1	<b>Classical Architectures</b> Moderator: <b>Kathy Wheeler</b>	<b>Charity Revutin</b> , A Digital Investigation of the Rooftop Statuary of the Villa La Rotonda	<b>David Gobel</b> , Architecture and Its Absence: Theory and Practice of the Empty Niche in the Classical Tradition	<b>Lydia Soo</b> , The Urbanism of Old St. Paul's in London during the Reformation	<b>Robert Craig</b> , Christopher Wren and Winston Churchill in the American Mid-West: St. Mary, the Virgin, Aldermanbury, and the National Churchill Museum

		<b>Regency G</b>	<b>SESSION 8.2</b>	<b>Experiments in Planning, the American South as Laboratory</b> Moderator: <b>Lizabeth Wardzinski</b>	<b>Michael Camp</b> , The Tennessee Valley Authority and the Energy Challenges of the 1970s	<b>Hanna Merrell</b> , "Bulldozers on the Old Plantation": Defense Industrialization's Impact on the Built Environment of Childersburg, Alabama	<b>Nicholas Serrano</b> , City and Regional Design studios at North Carolina State College	
		<b>Regency H</b>	<b>SESSION 8.3</b>	<b>Unusual Places</b> Moderator: <b>Berrin Terim</b>	<b>Amy Trick</b> , Paradoxical Occupancies: The Chernobyl Exclusion Zone	<b>Joss Kiely</b> , Space Age Odysseys: Visionary Airports of the (Relatively) Recent Past	<b>Ernesto Bilbao</b> , Quito's Former Airport: Globalization and Modernization of Ecuador's Capital, 1940s-1960s	<b>Robin Williams</b> , From Stereoscopic Panoramas to Board Game Landmarks: The Evolution of Popular American Urban Imagemaking
		<b>Think Tank</b>	<b>SESSION 8.4 (Roundtable)</b>	<b>Publishing Roundtable</b>	<b>Boyd Zenner</b> , UVA Press	<b>John McLeod</b> , UNC Press	<b>Ehren Foley</b> , University of South Carolina Press	<b>Mark Reinberger</b> , Arris; <b>Lydia Brandt</b> , Buildings & Landscapes
<b>Saturday, Oct. 12</b>								
	<b>9:00</b>	<b>1:00</b>	<b>Departs Hyatt</b>	<b>Half-Day Study Tour, Greenville County</b>	<b>lunch included</b>			
	<b>9:00</b>	<b>5:00</b>	<b>Departs Hyatt</b>	<b>All-Day Study Tour, Greenville County and city</b>	<b>lunch included</b>			