

HISTORY OF ARCHITECTURE I
ARC 2313 - SPRING 2022

LECTURE-26
4 APRIL 2022

For Wednesday, 6 April

Ingersoll: 298 - 306

Reminder: Test #3
Friday, 22 April 2022
(Lectures 22-31)

CHARLEMAGNE

(Charles the Great)



Charlemagne

Charle = Charles *magne* = great

The adjectival form of *Charles*
(based on the latin *Carolus*)
gives us the word for this revival:

CAROLINGIAN REVIVAL

Etymologically speaking, therefore, you understand that the states *North **Carolina** and South **Carolina*** are named for a Charles

Charles II of England named these provinces for his father Charles I

Who was *Charlemagne*?

Charlemagne (742 - 814 CE)

Rome had fallen 324 years prior in 476 CE

Crowned King of the Franks: 768 CE

Emperor of Holy Roman Empire: 800 CE

Crowned by Pope Leo III

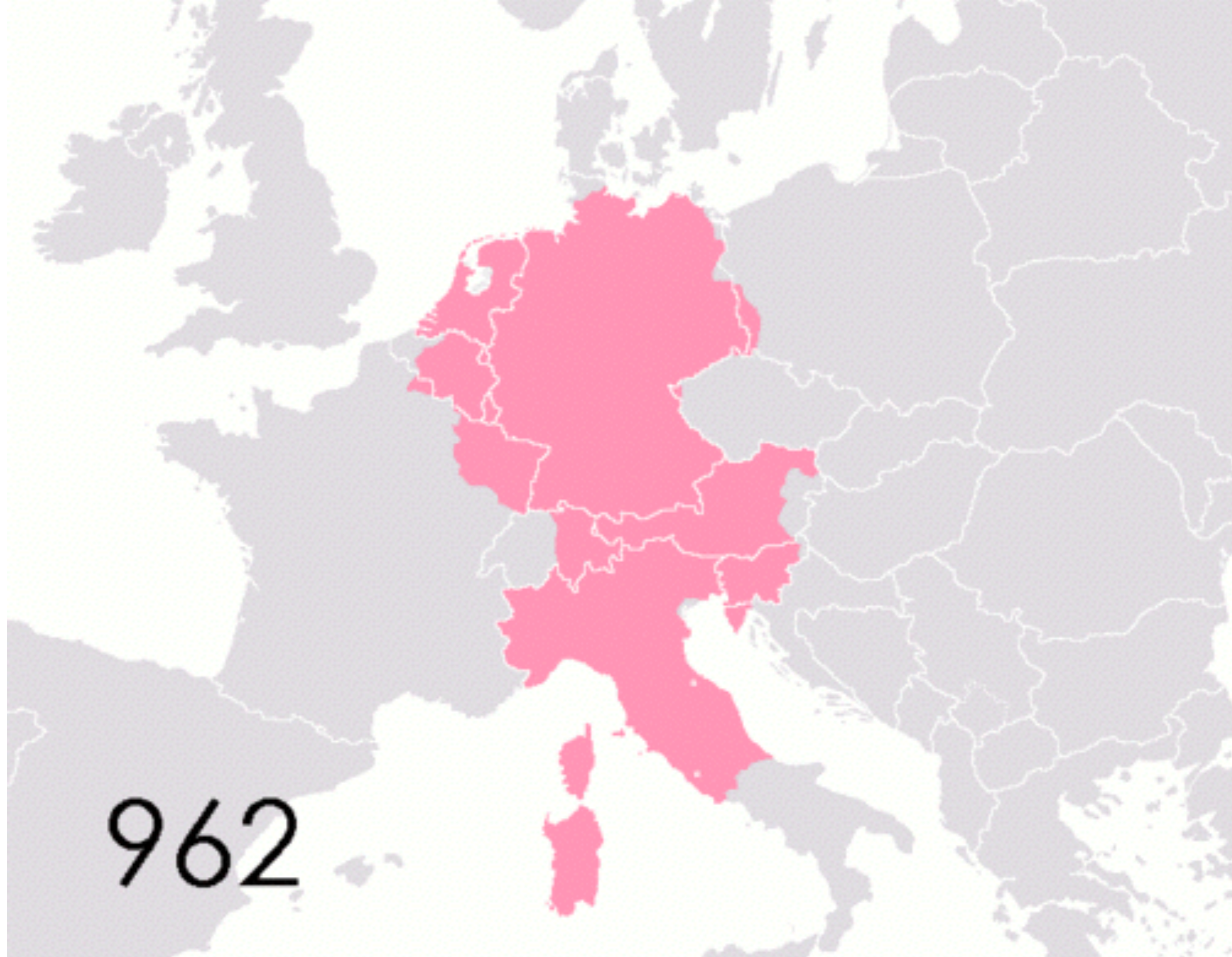
German ***Otto I*** takes over in **962 CE**

Holy Roman Emperor

The *prestige of the emperor* was based on the assumption that he embodied the supreme power of the ancient Roman emperors.

Chosen by German noblemen-electors to be crowned by the Pope in Rome

The title ***Holy Roman Empire*** was not used until the 13th century — an artifact of history



Holy Roman Empire over time
Ultimately collapses in 1806 under Napoleon

Carolingian Revival

Charlemagne set out to bring back the unity and *greatness of Rome* and of Constantine in the form of a *revival* and this concept is referred to as:

Renovatio Romanae Imperii

This early revival of ancient Roman greatness falls under the concept of

- ***Fundamentalism*** -

which means that the cultural driver is subject to a historical set of *fundamental* ideas that are ancient, pure, or immutable

By contrast, a conflicting cultural idea is

- ***Progressivism*** -

which means that history is the persistent *progression* of a better state of affairs through providence or science

Hence, we have these two *concepts of history* that are set forth in ***Renaissance*** thought, that we will see more of later...

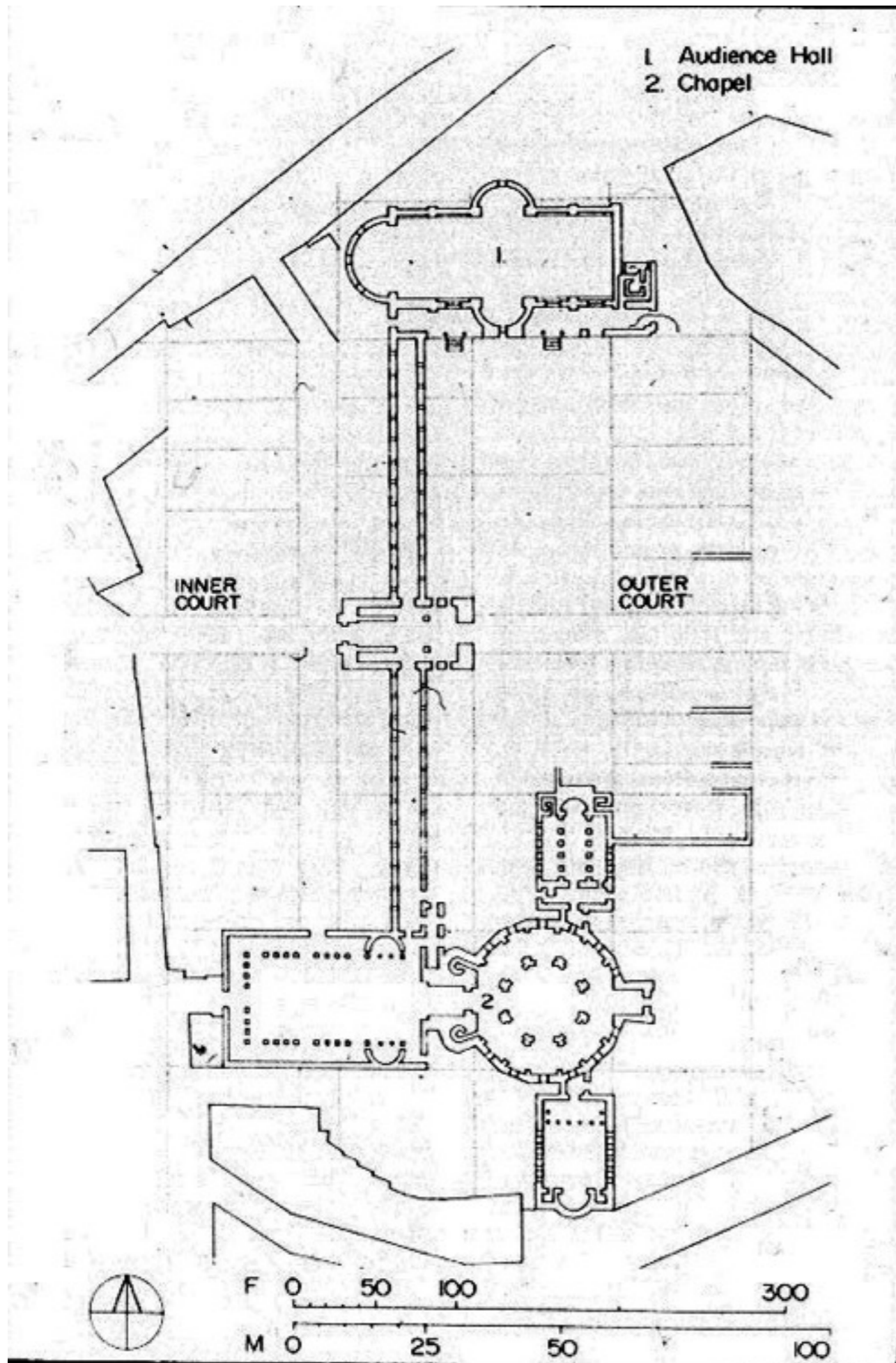
As architecture, the Carolingian uses ***Roman*** and ***Byzantine*** architectural parts as decorative elements—and attempts to regain some of the scale of Roman works

Although the ***Carolingian*** is not a completely unified system of reviving the Roman forms, it leads directly into the ***Romanesque***



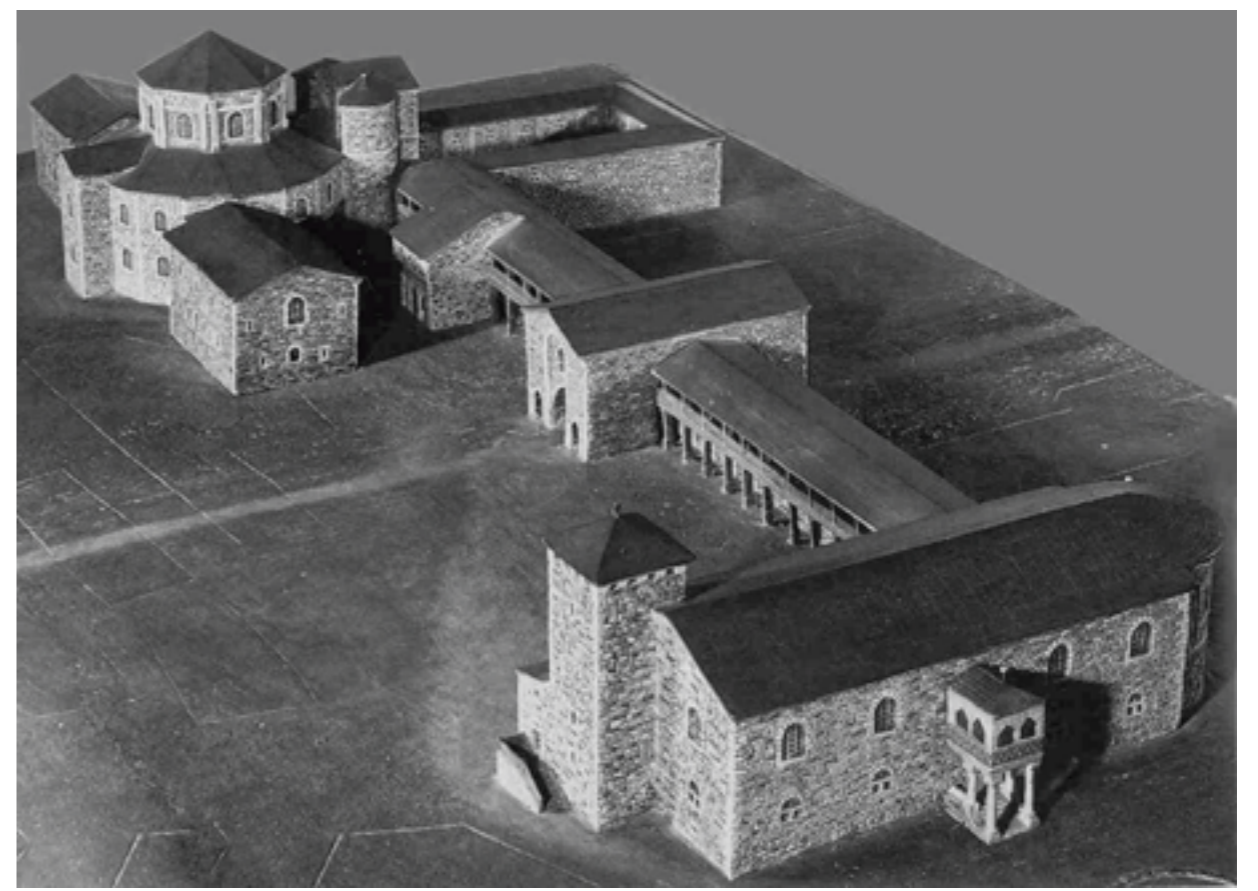
Aix-la-Chapelle
(a.k.a. Aachen)





Charlemagne places his Palace and Chapel near the center of his empire ::

Aix-la-Chapelle



Aix-la-Chapelle (Aachen)

PALATINE CHAPEL

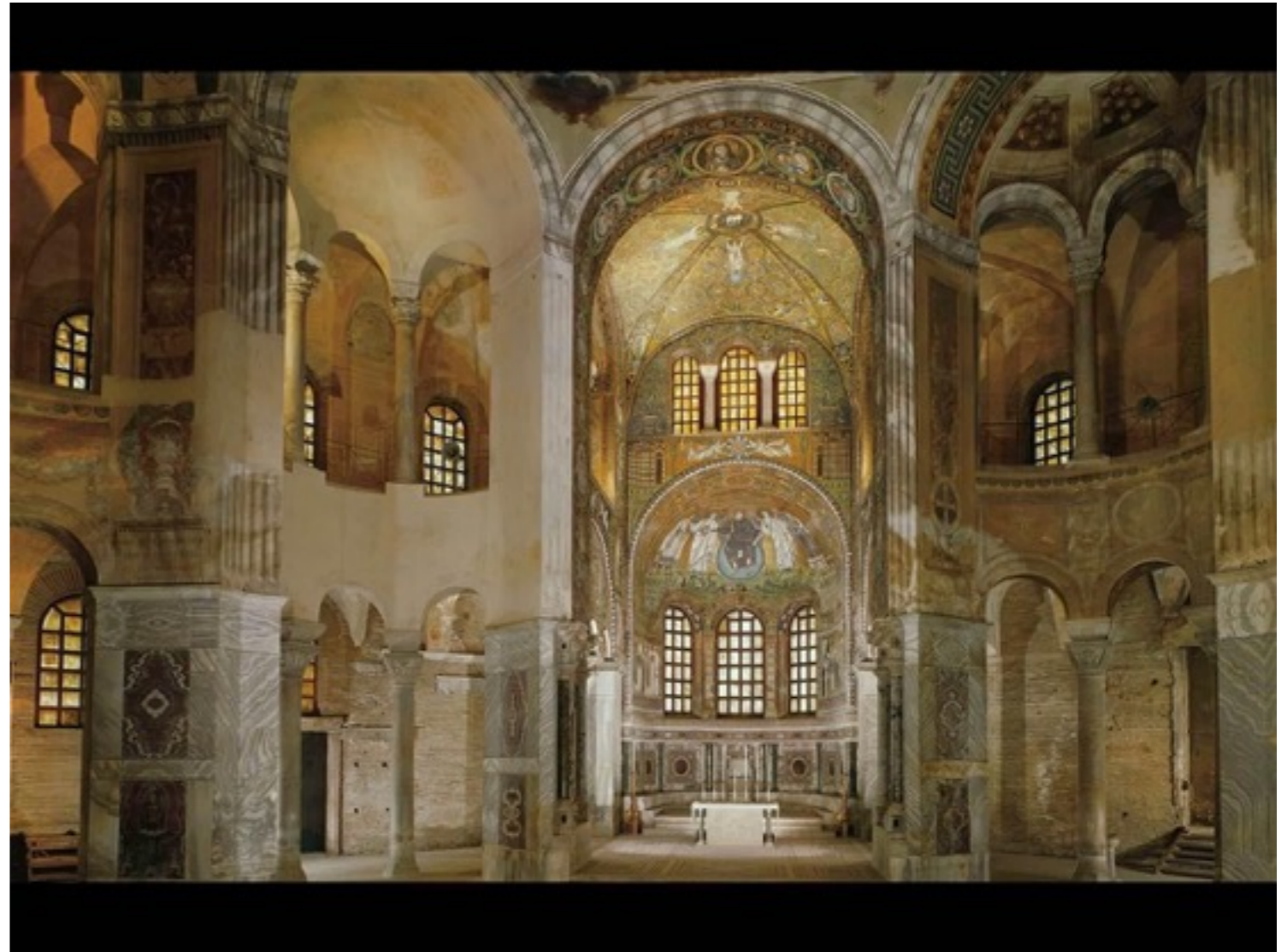


Charlemagne at Aix-la-Chapelle

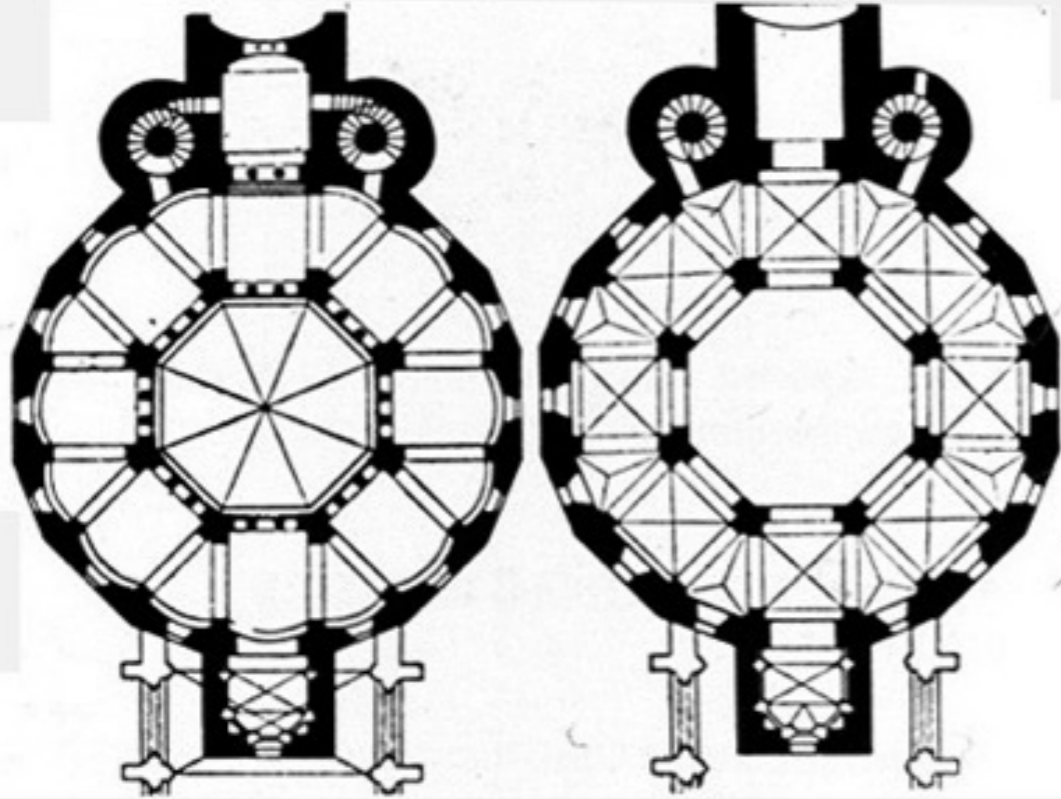
- ¶ **Aix-la-Chapelle** (modern name **Aachen**)
- ¶ **key project** in reviving Roman greatness
- ¶ established a school there
- ¶ gathered craftsmen and philosophers
- ¶ rehabilitated the alphabet
- ¶ reorganized monastic system



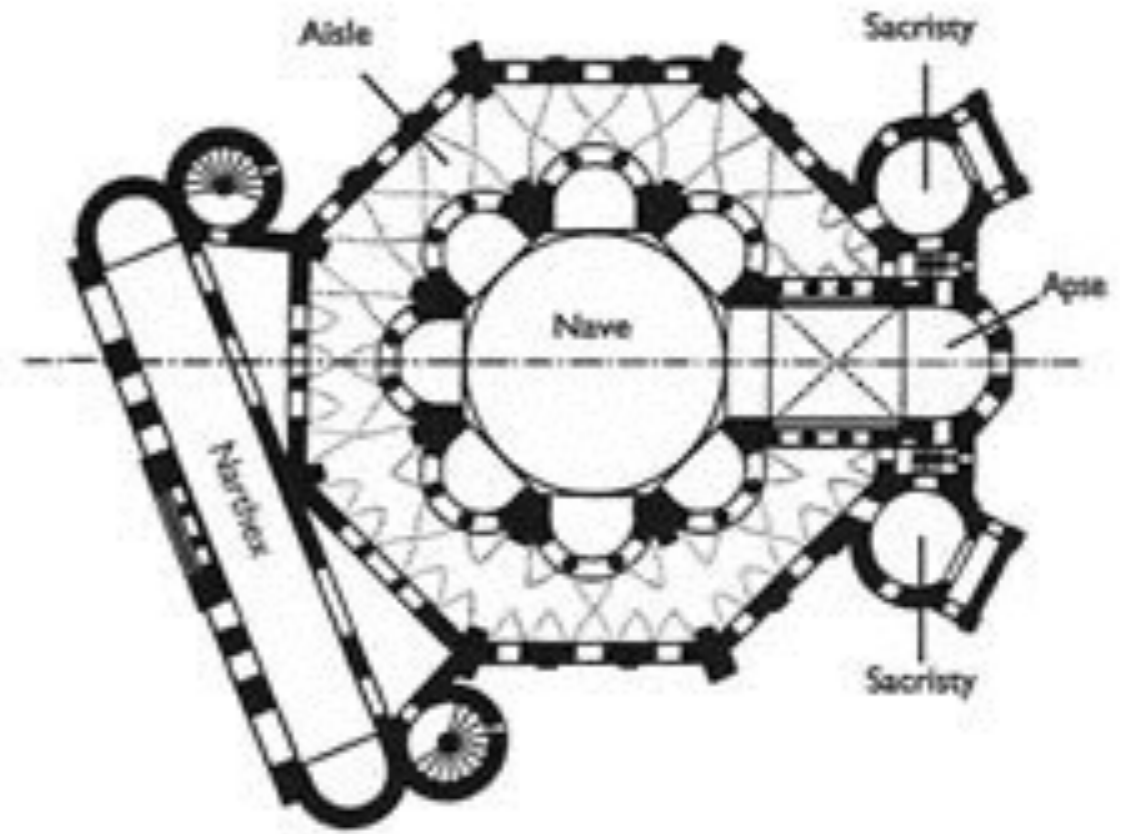
**Palatine Chapel
at Aix-la Chapelle (800)**



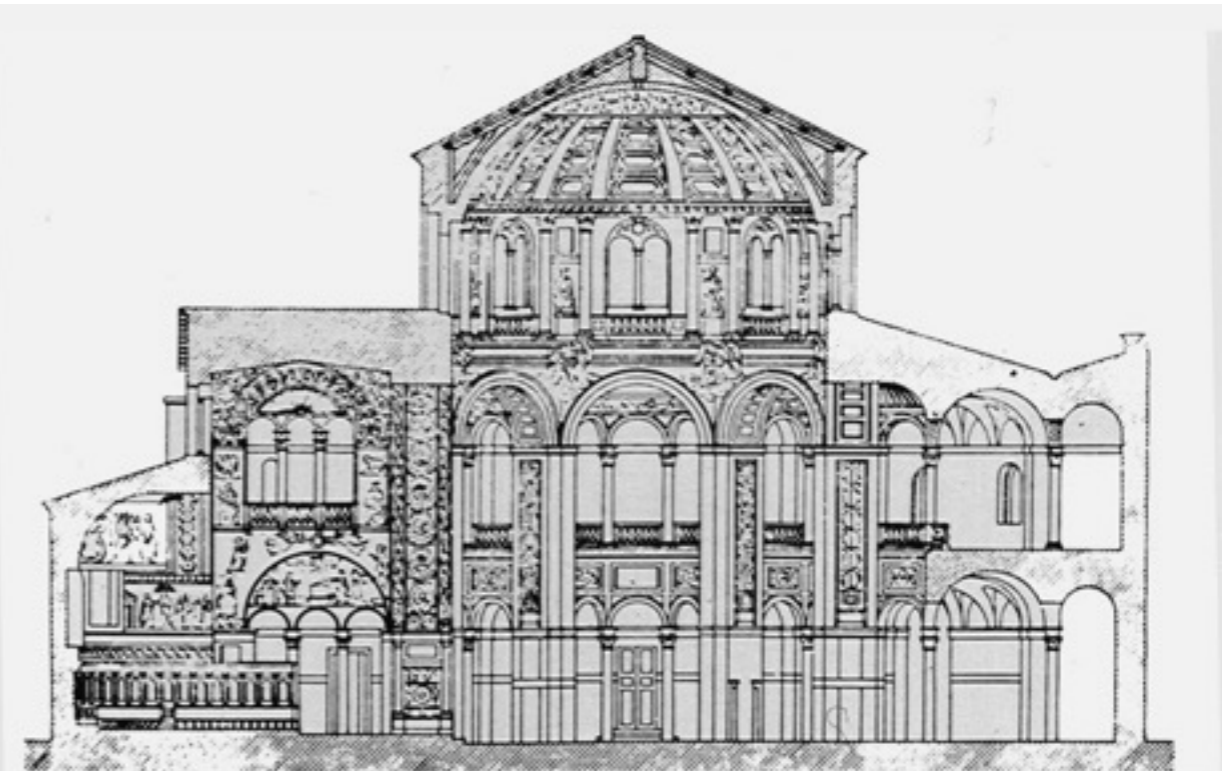
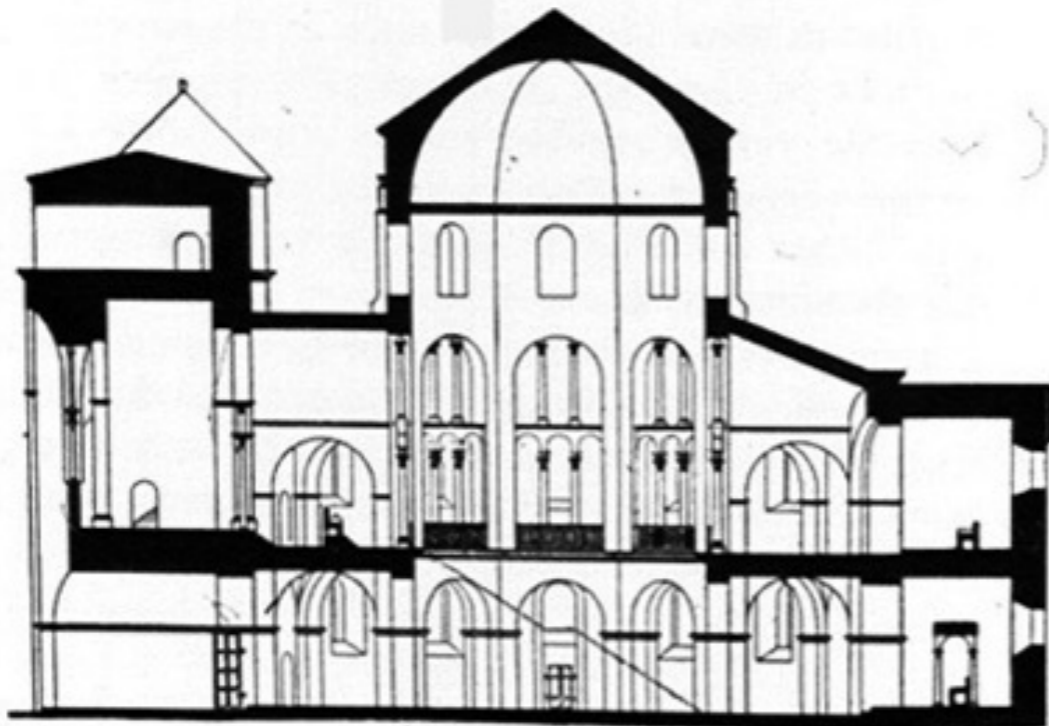
San Vitale at Ravenna (526)



Palatine Chapel



San Vitale





Palatine Chapel
at Aix-la-Chapelle

800 CE

Less finesse (awkward)

Less light

Ablaq masonry

spolia

San Vitale
at Ravenna

526 CE





Aix-la-Chapelle
(a.k.a. Aachen)

The map shows a portion of Europe, including Belgium, Luxembourg, and Germany. A red dot marks Aix-la-Chapelle (Aachen) in Belgium. A red location pin marks Lorsch in Germany. Major cities like Brussels, Maastricht, Liège, Luxembourg, Frankfurt, Mannheim, and Karlsruhe are labeled. The map also shows various roads and geographical features.

Lorsch

ABBNEY GATEHOUSE OF LORSCH

*Lorsch Abbey
Gatehouse
about 774*



*Lorsch Abbey
Gatehouse*

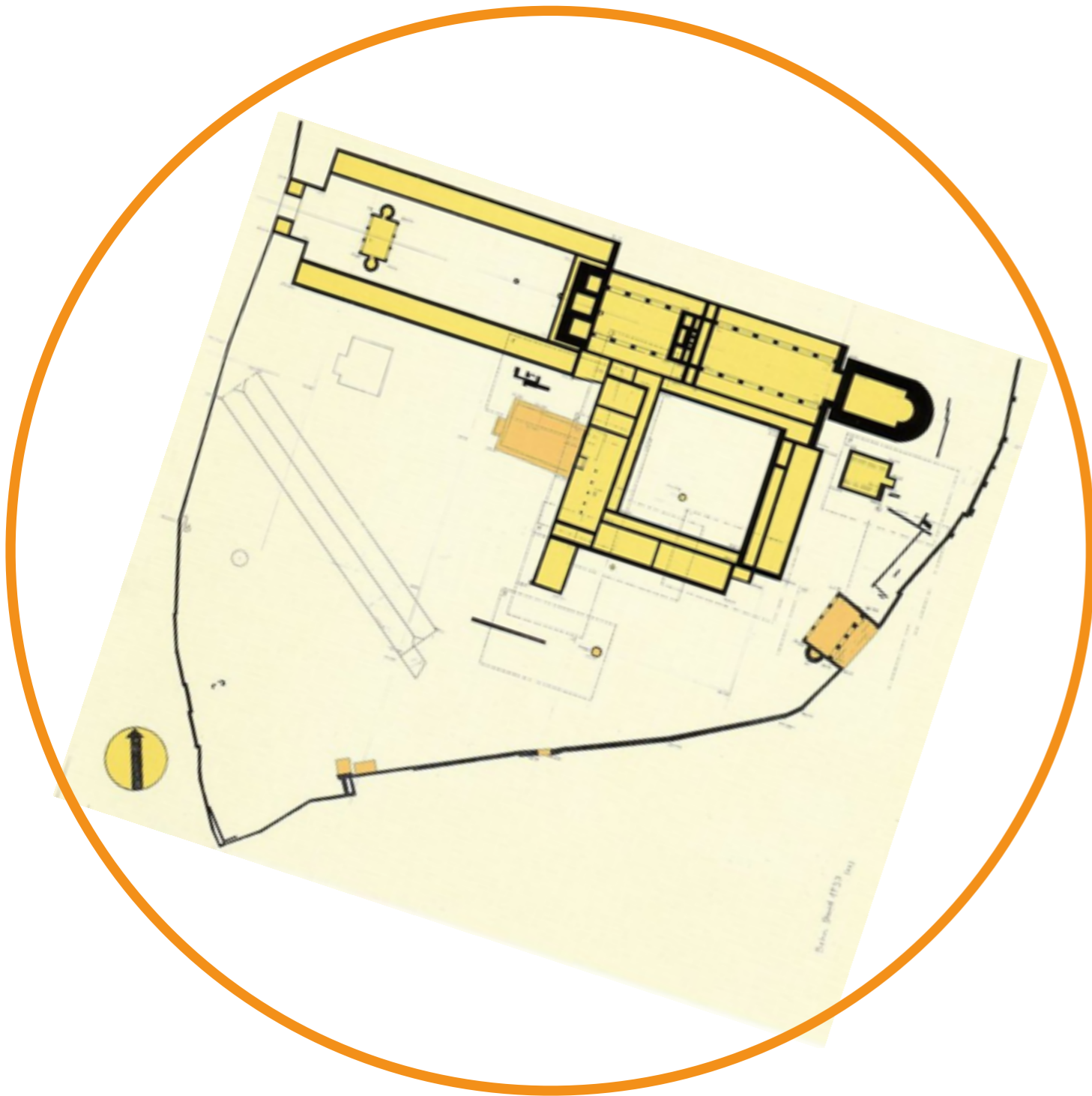
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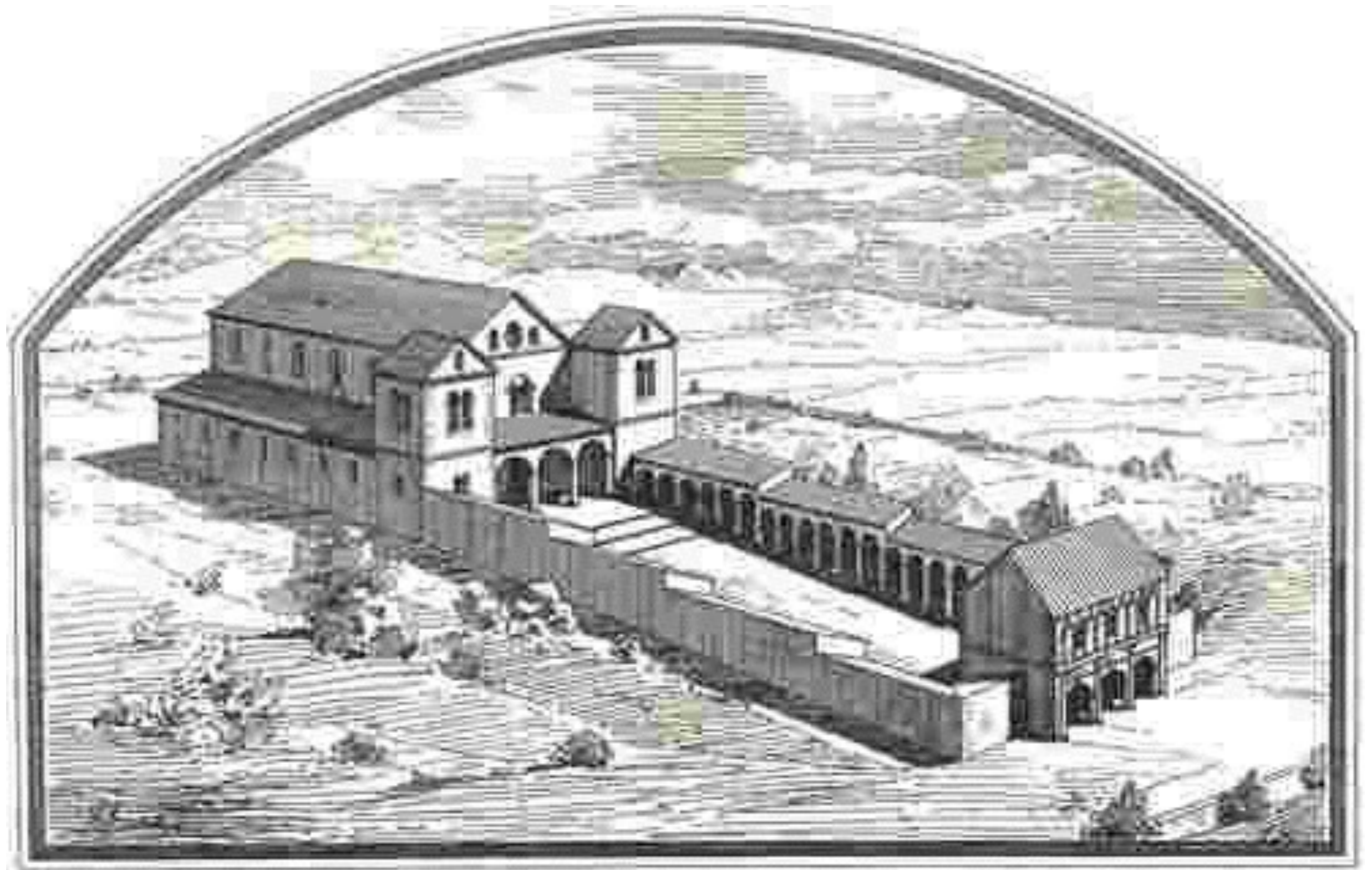


Lorsch Abbey Gatehouse

about *774*

- an Abbey Gatehouse
- three-arched opening
- Byzantine cladding
- engaged columns
- fluted ionic pilasters
- possible influence from
Arch of Constantine





Lorsch probably about 900 CE

Kloster Lorsch.







Charlemagne across the empire

Charlemagne built sixteen cathedrals and about 200 abbeys & monasteries

These were Benedictine Abbeys and Monasteries under the authority of the Abbey of Cluny - ***which was very powerful in European politics***

Abbey versus Monastery

An **abbey** is sanctified by the Church in Rome - it's a walled religious institution that includes land—a residence for an Abbot or Abbess that may house monks, nuns, priests-in-training, as well as others

A **monastery** is where monks or hermits live alone in a monastic lifestyle of devotion

The *ven-diagram* thus ::
All Abbeys are Monasteries but not all
Monasteries are Abbeys

Cathedral Vocabulary

abbey - institution sanctified by church

monastery - institution where monks live // work

cloister - the courtyard in the abbey

or monastery which represents paradise

as—as monks circumambulate, they

contemplate scripture and attaining paradise

refectory - the dining hall of the monastery

westworks - the towers at entrance opposite

the altar (hence the west)

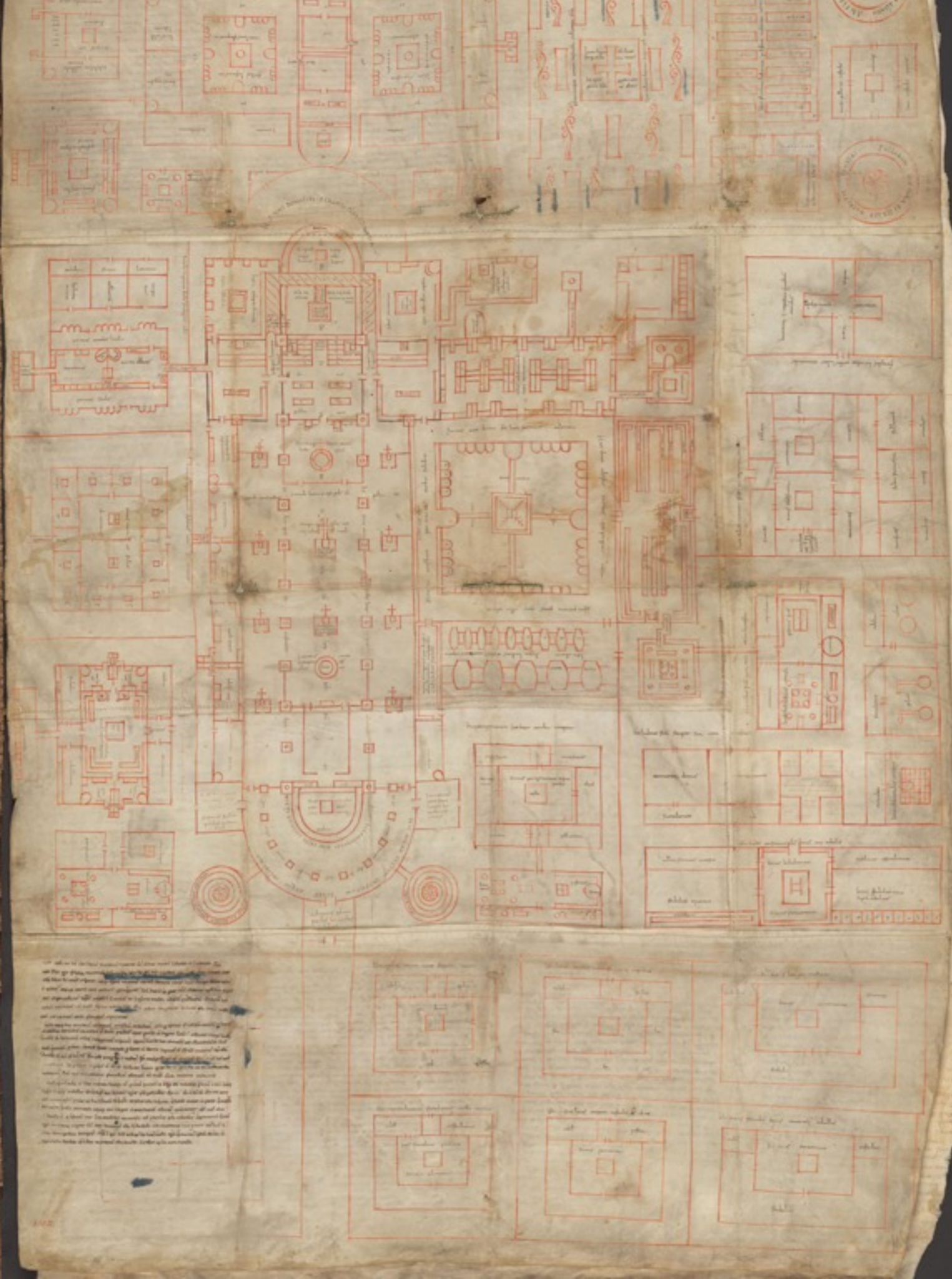


Abbey of Corvey

(844)

westworks

*Carolingian
westworks*



Abbey of St. Gall

(816)

westworks

Only surviving architectural plan from the period bracketed by the end of the Roman empire (476) until the 13th century

ABBHEY OF ST. GALL

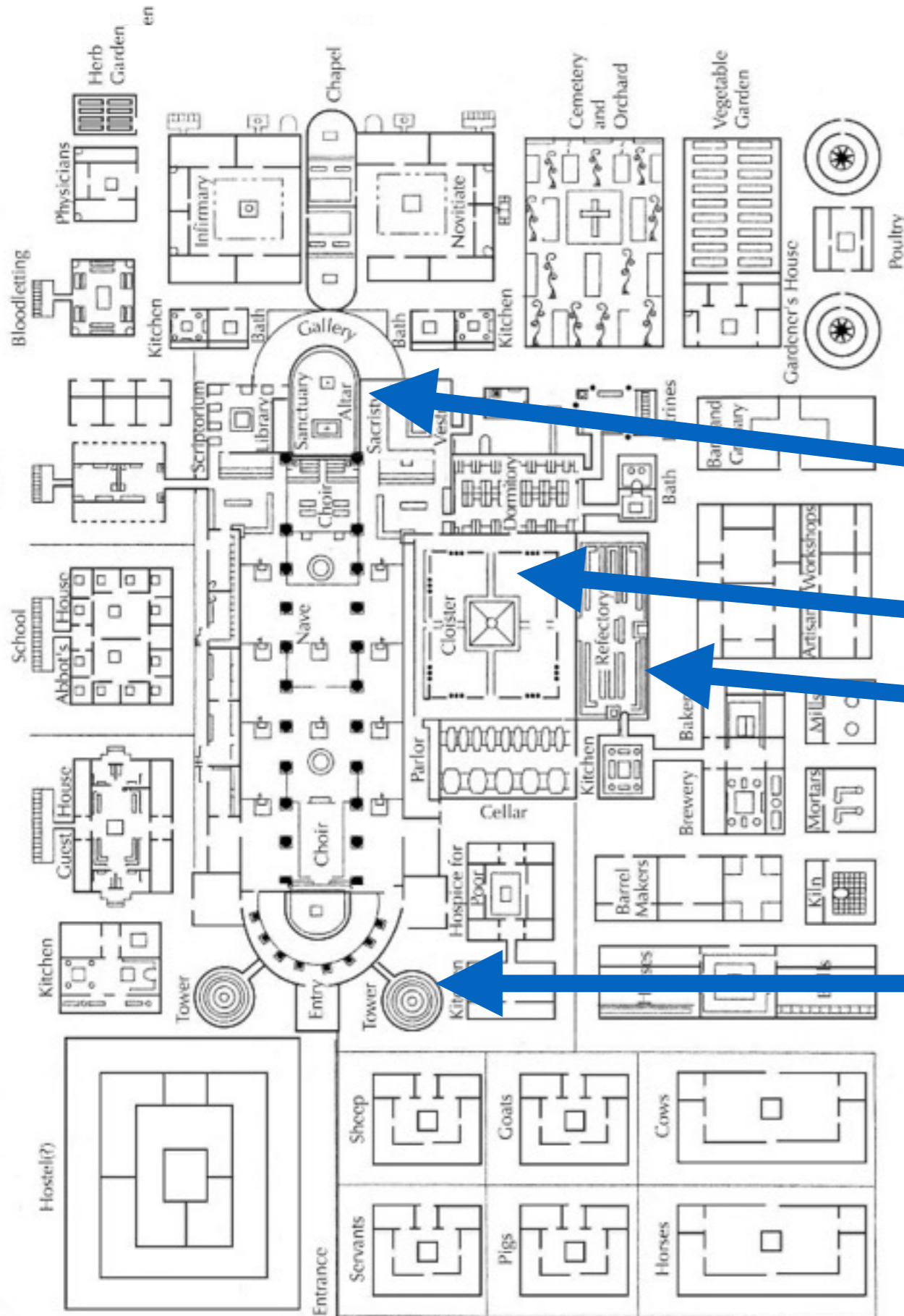
(816)

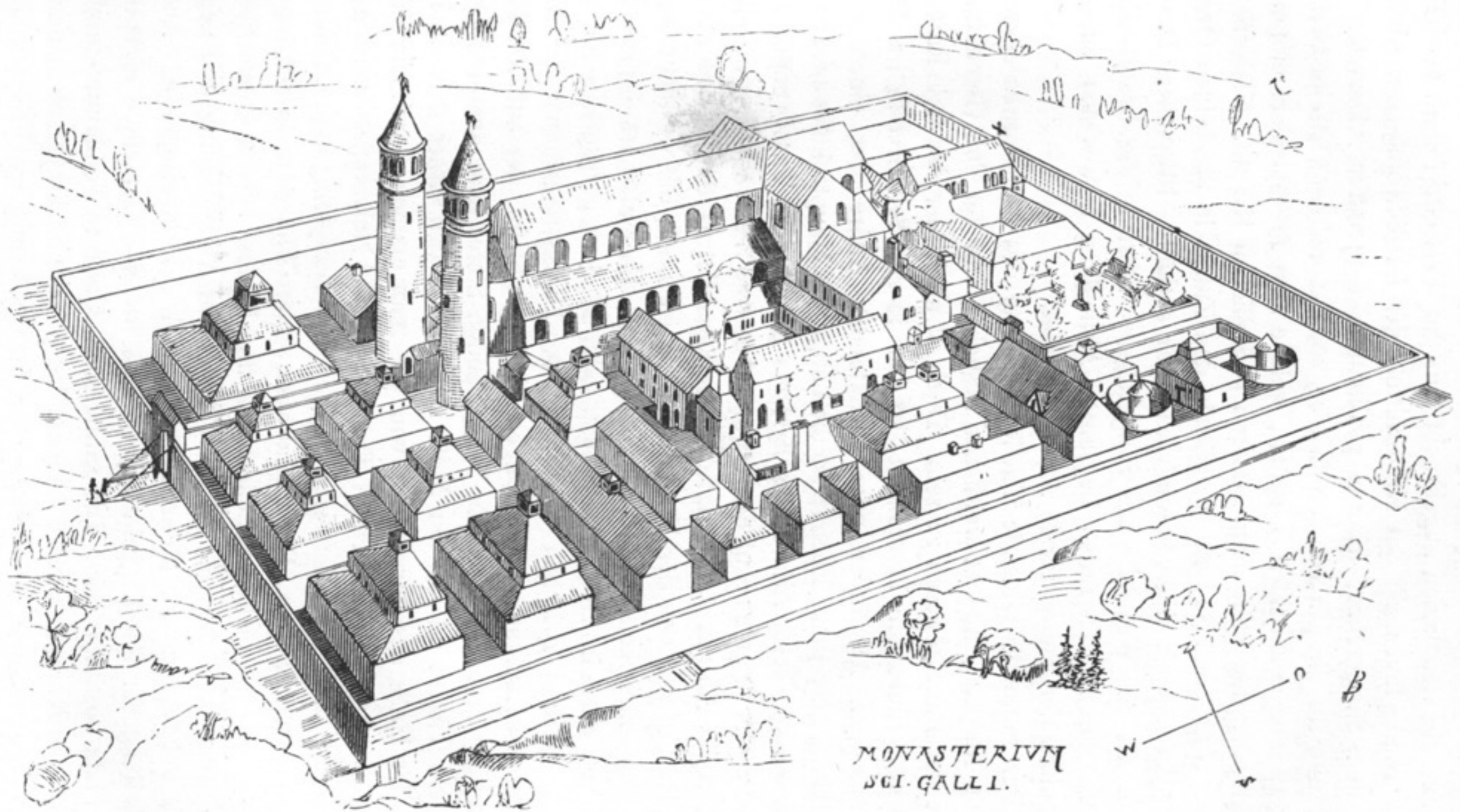
sanctuary

cloister

refectory

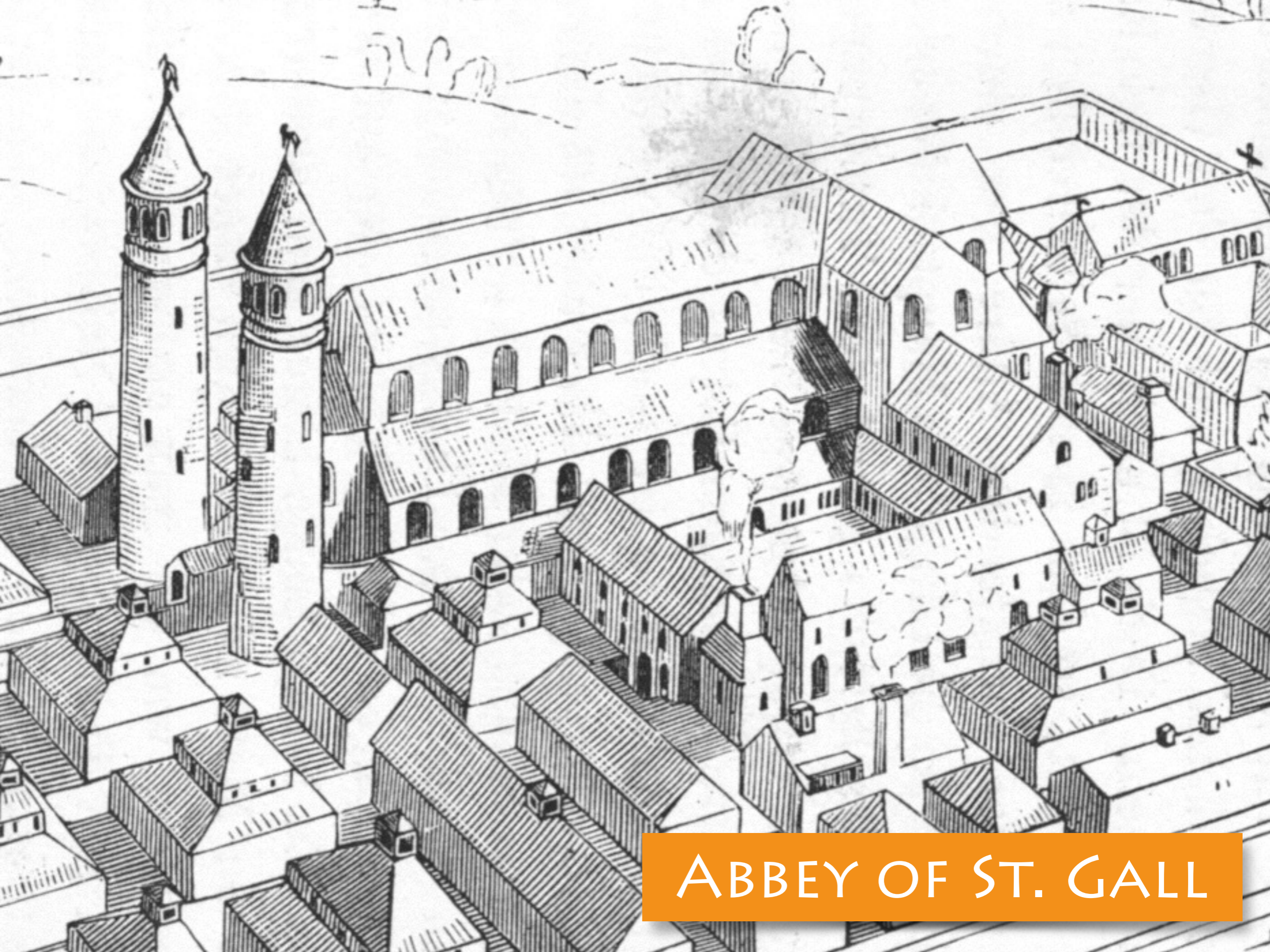
westworks





* Kloster Sanct Gallen nach dem Grundrisse vom Jahre 830. (Lasius).

ABBHEY OF ST. GALL



ABBEY OF ST. GALL

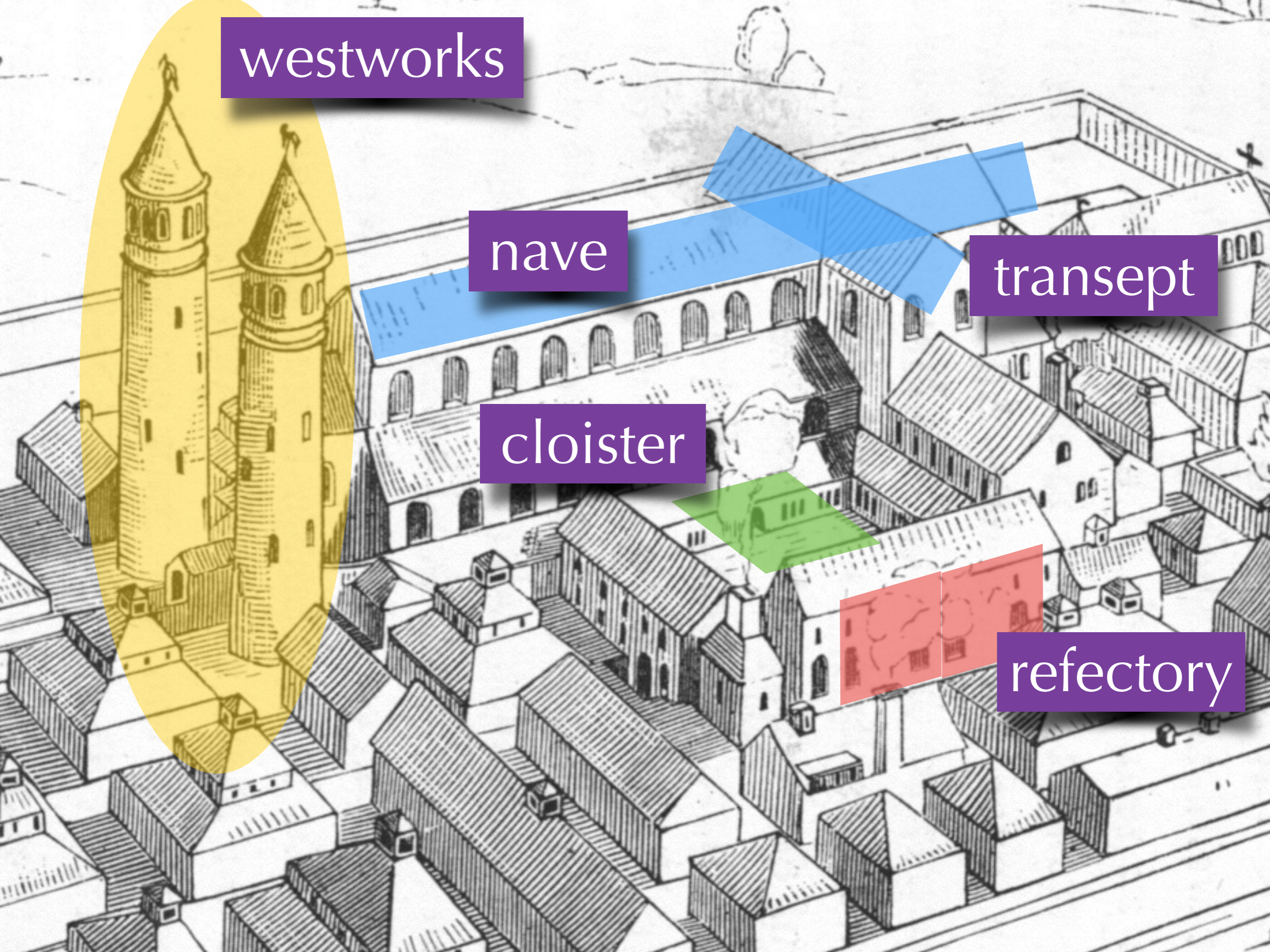
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nave

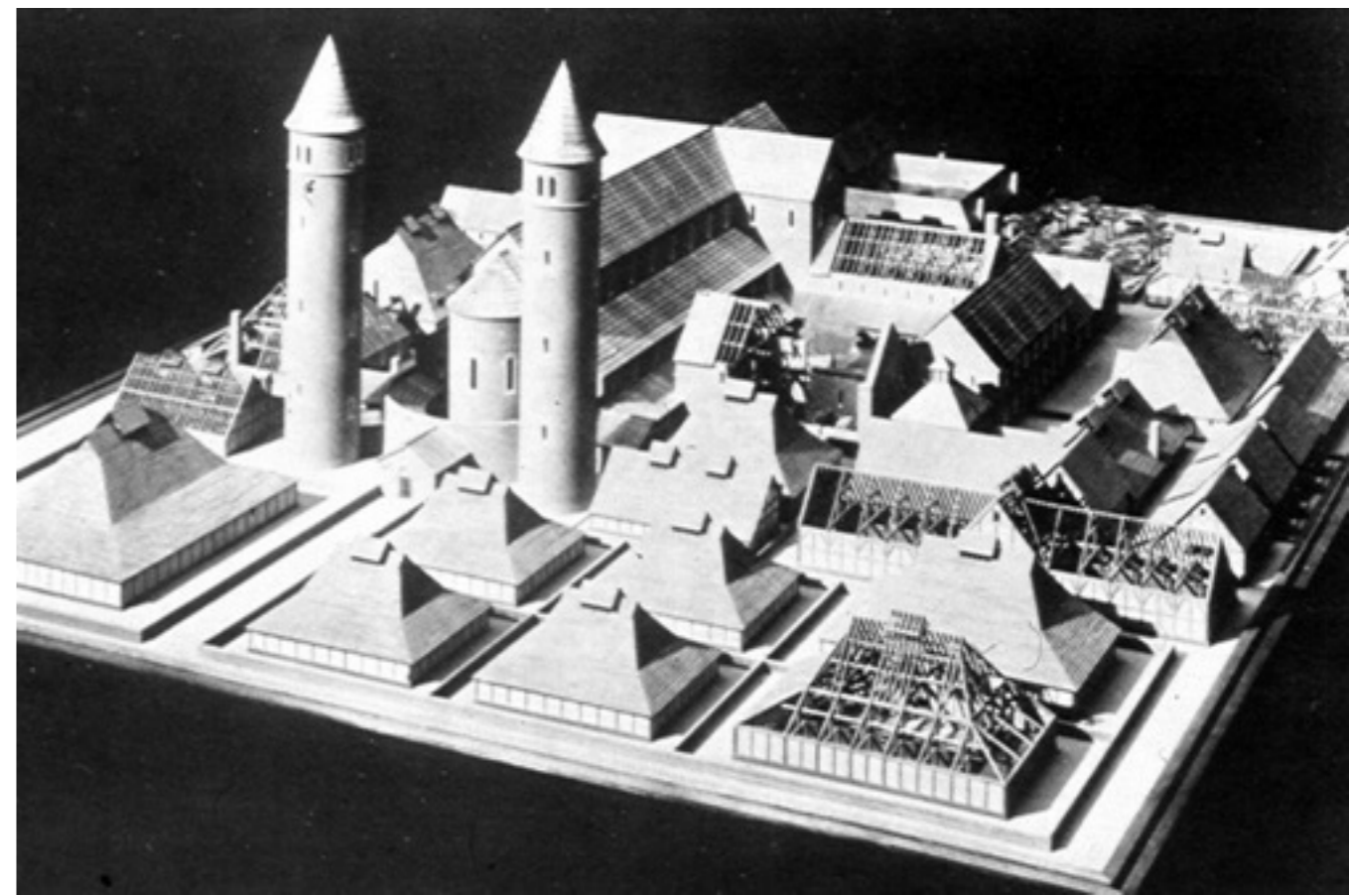
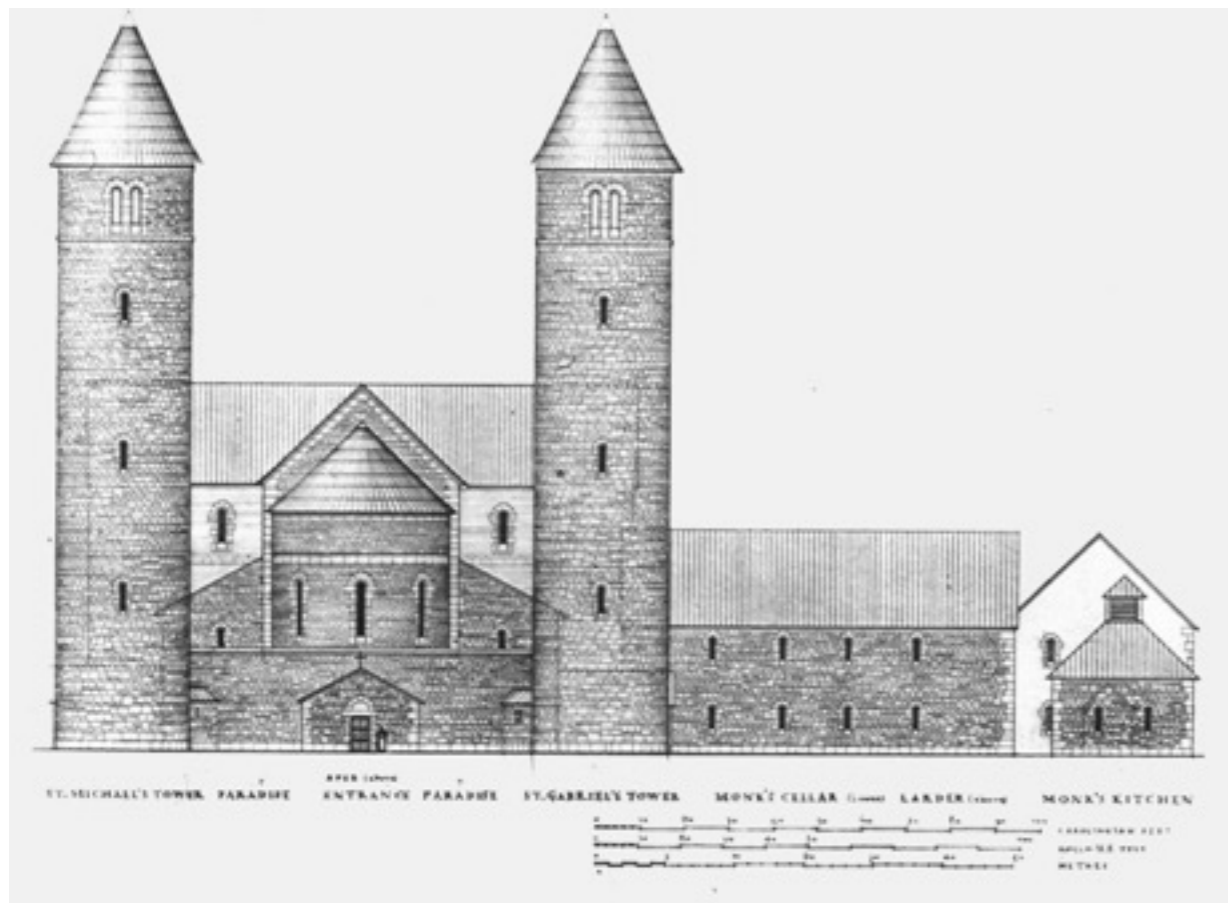
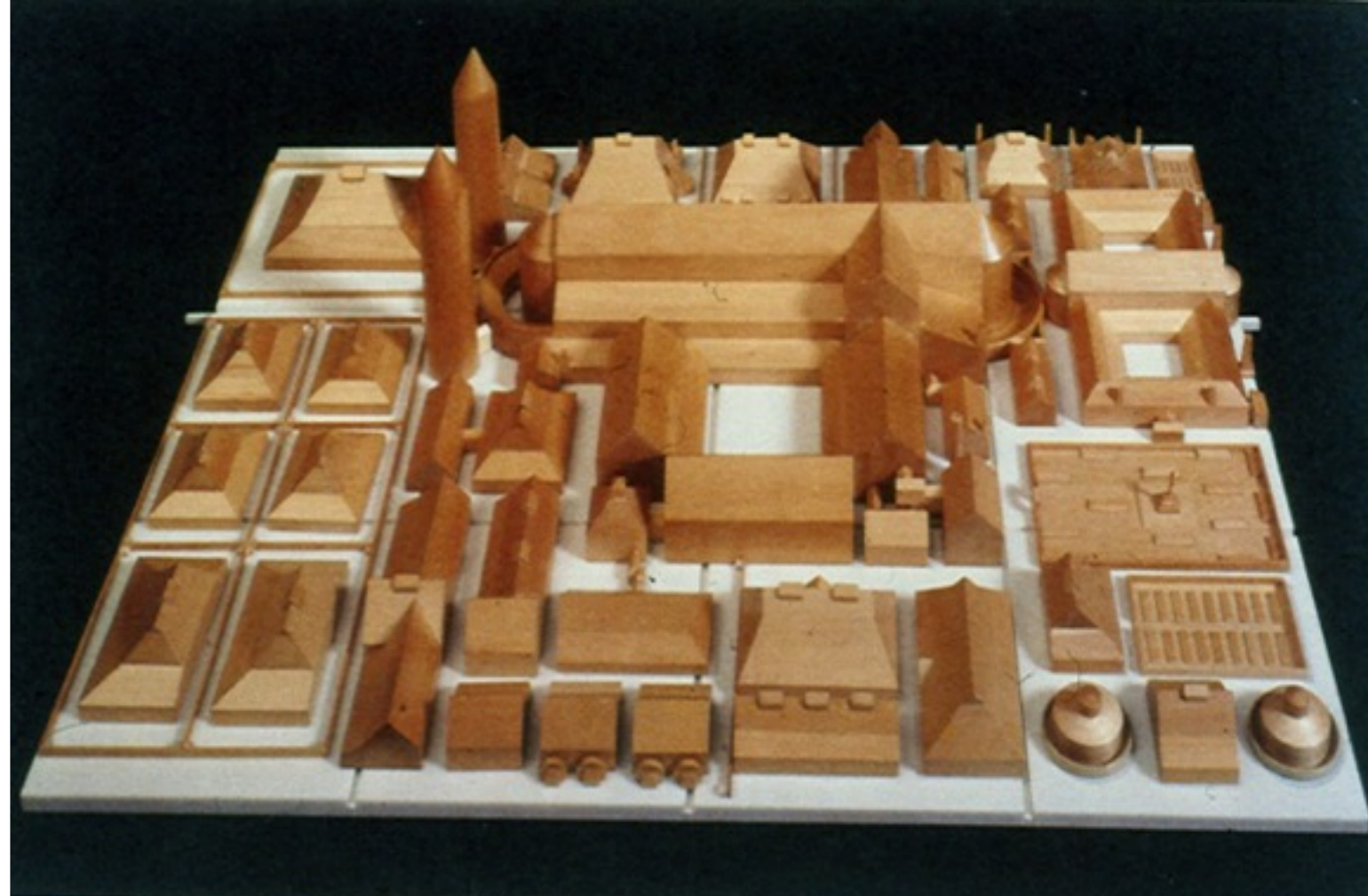
transept

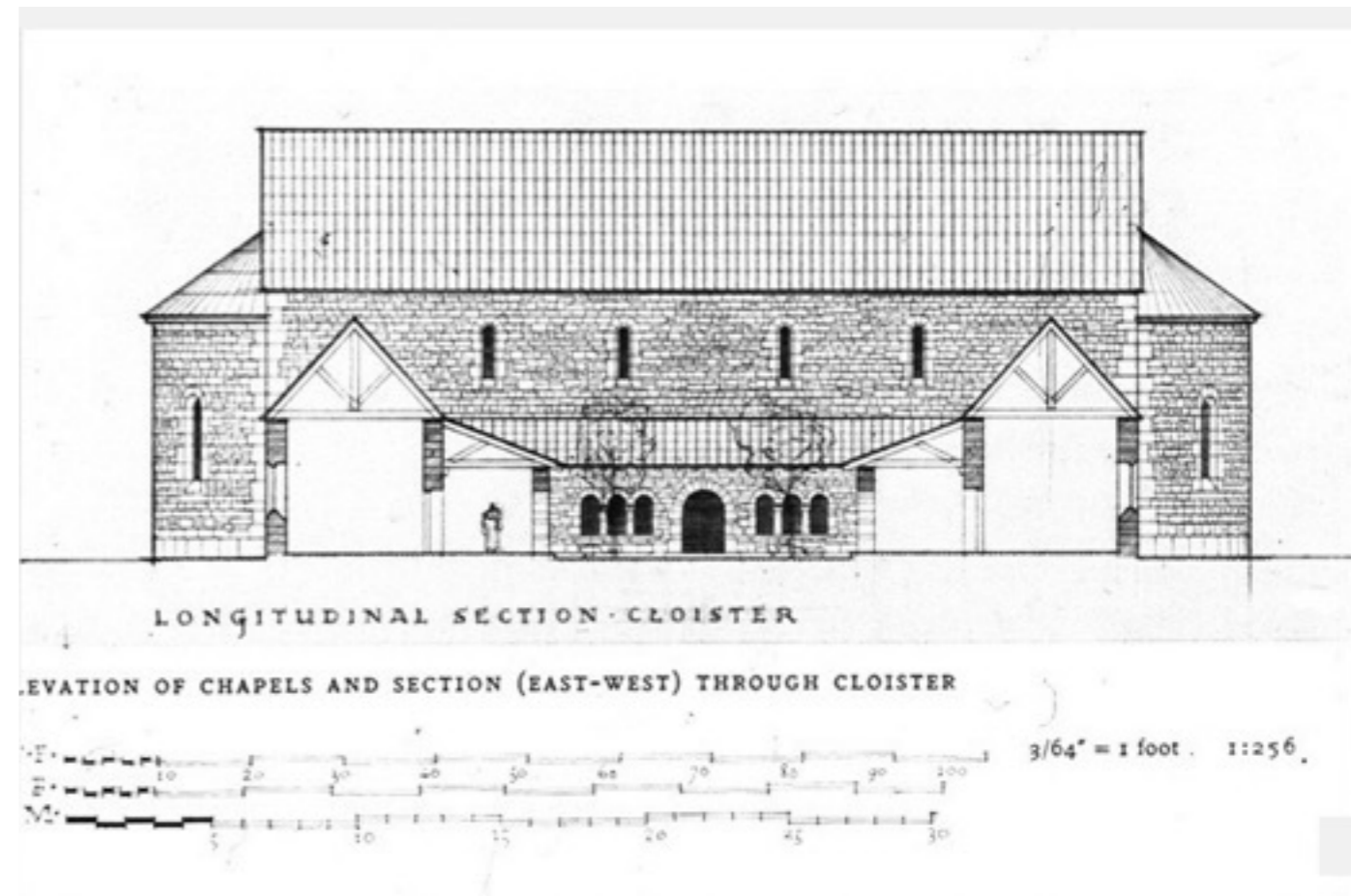
cloister

refectory

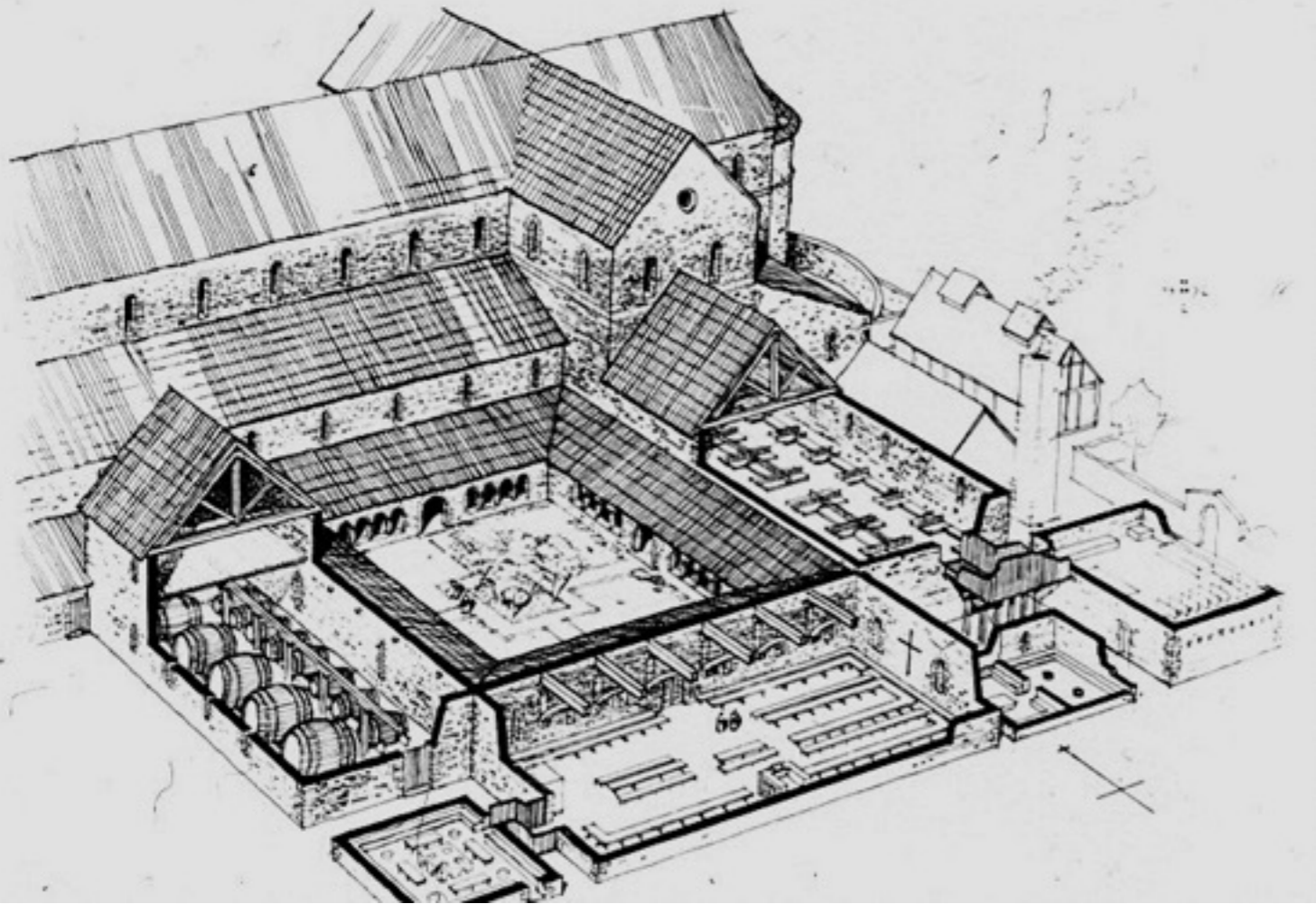


westworks
nave
transept
cloister
refectory



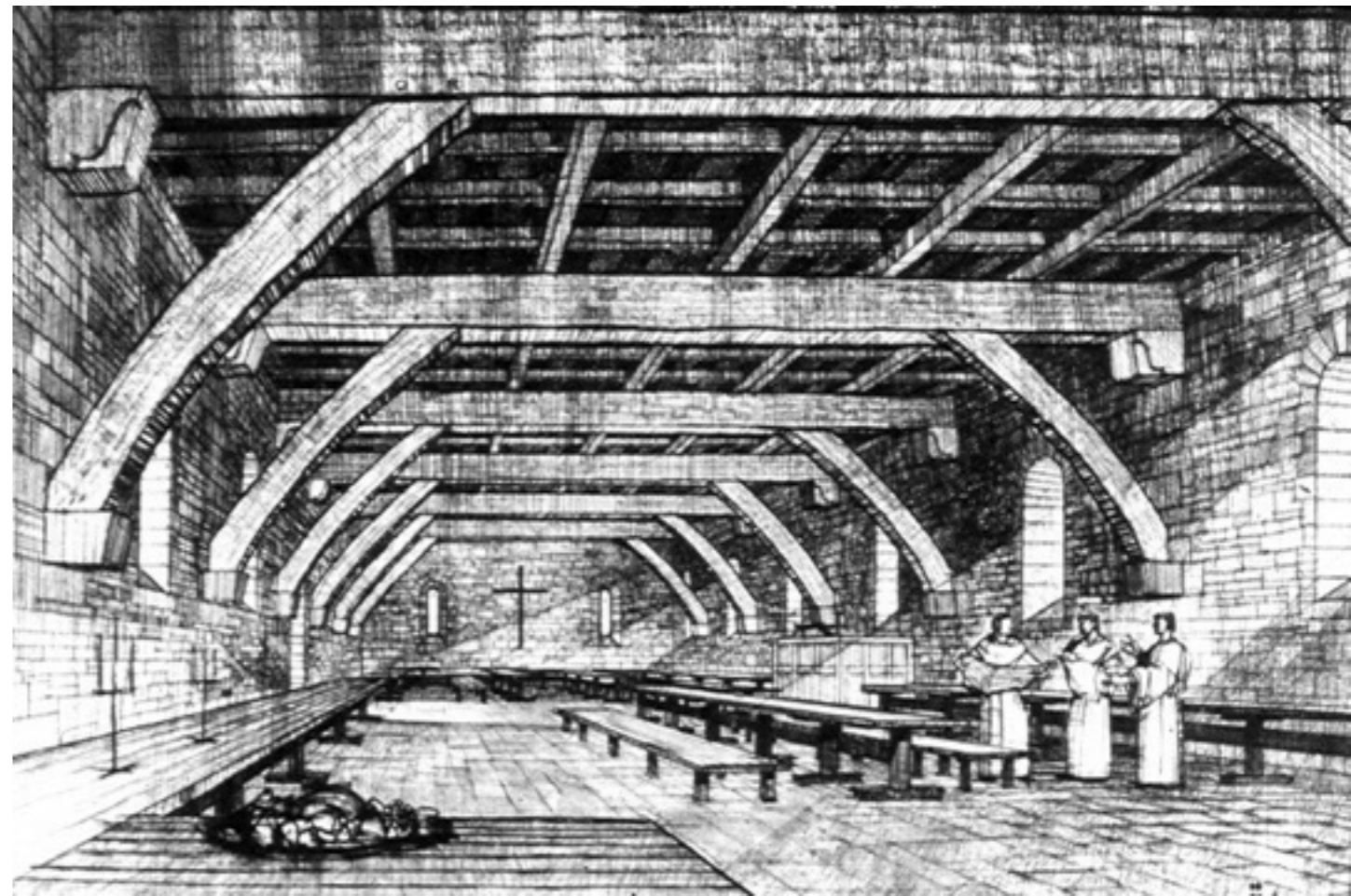


cloister



Cloister

Refectory





Refectory at
Hogwarts School
in England

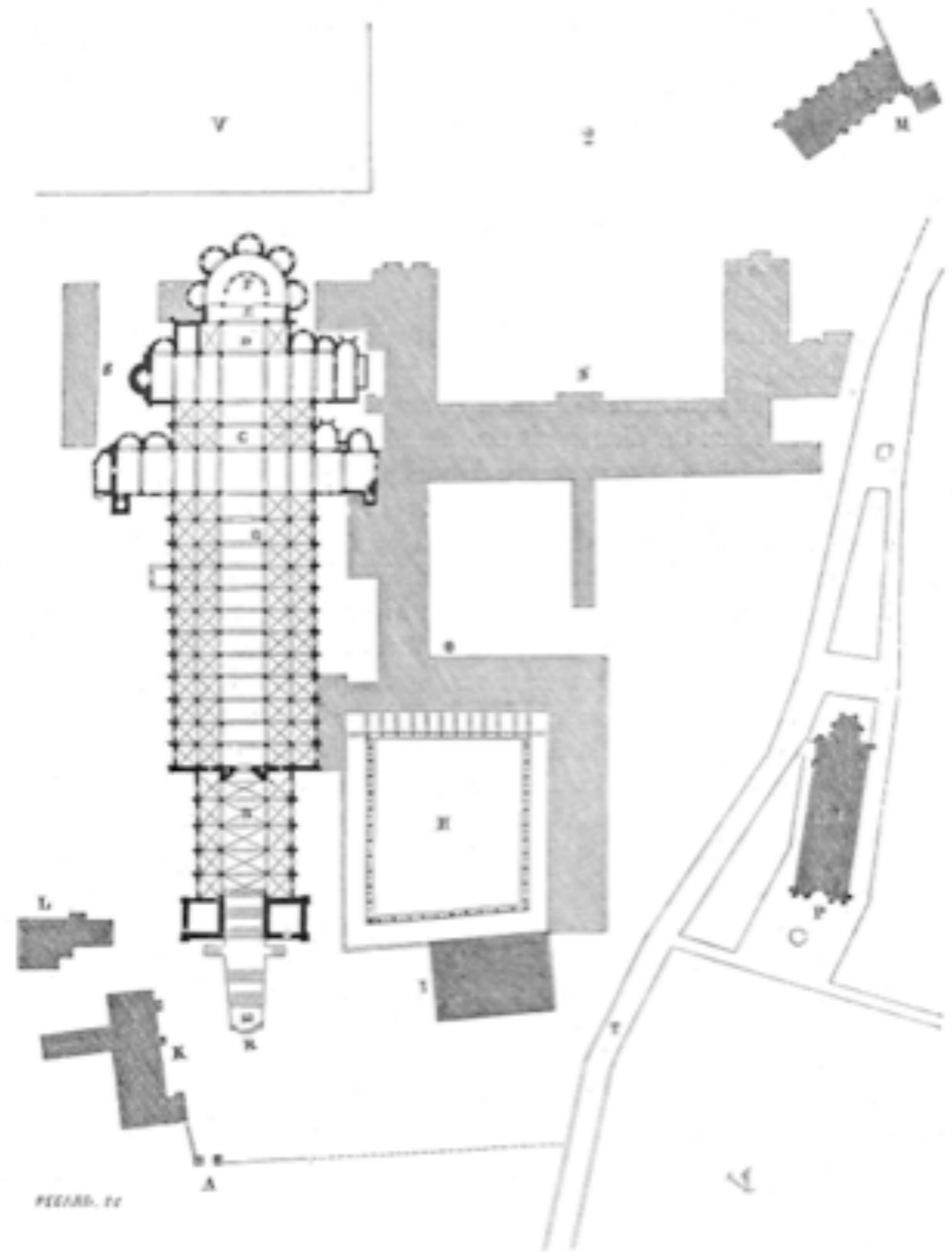
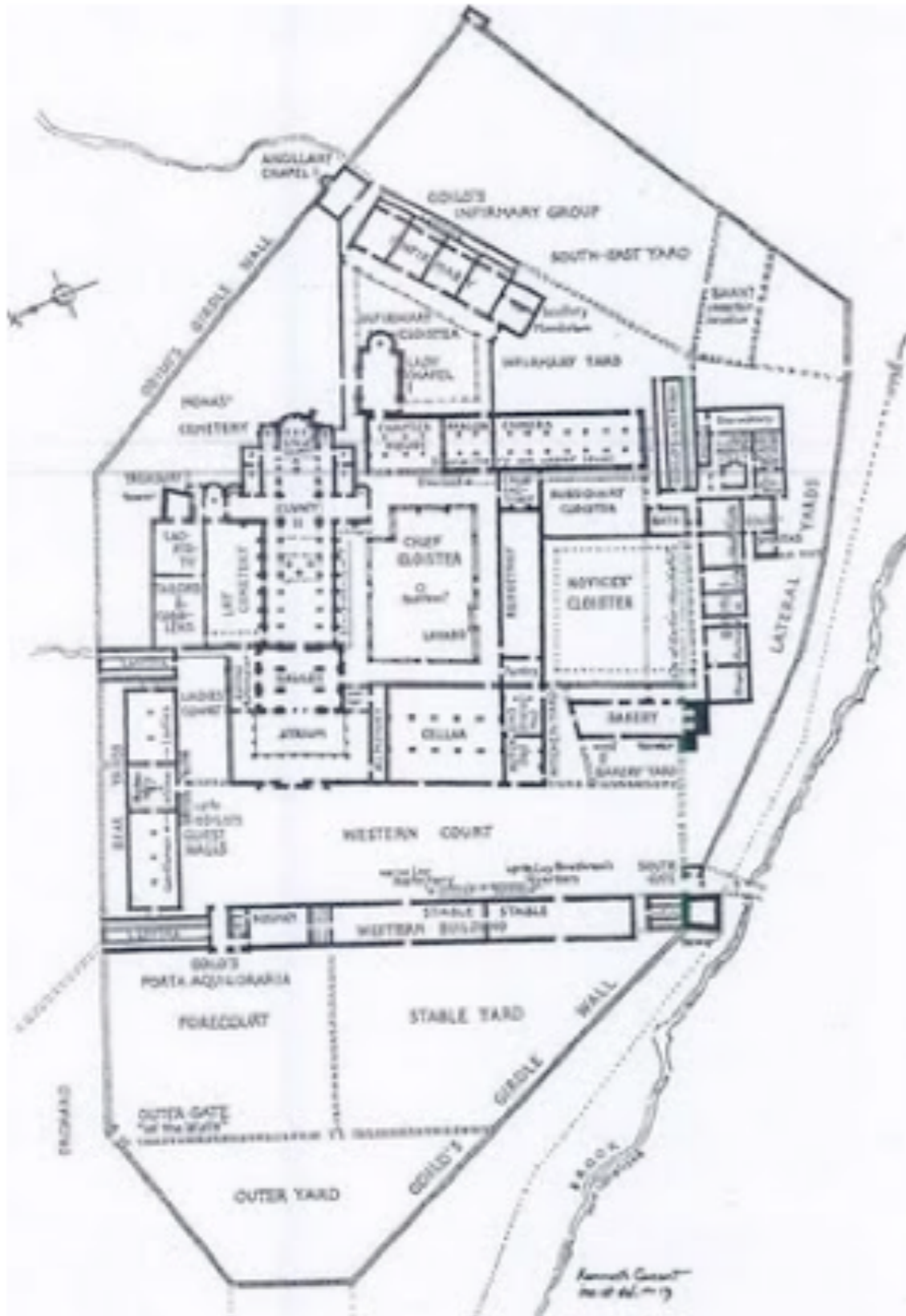
Refectory at
Kanda University
in Japan



- From the 10th to the 12th centuries, abbeys acquired exceptional power and authority in Western Europe.
- The two major centers were at **Gorze**, located in northern France near Metz, and **Cluny**, in central France.
- **St. Hugh of Semur** began building the *third version called in 1088* called

CLUNY III

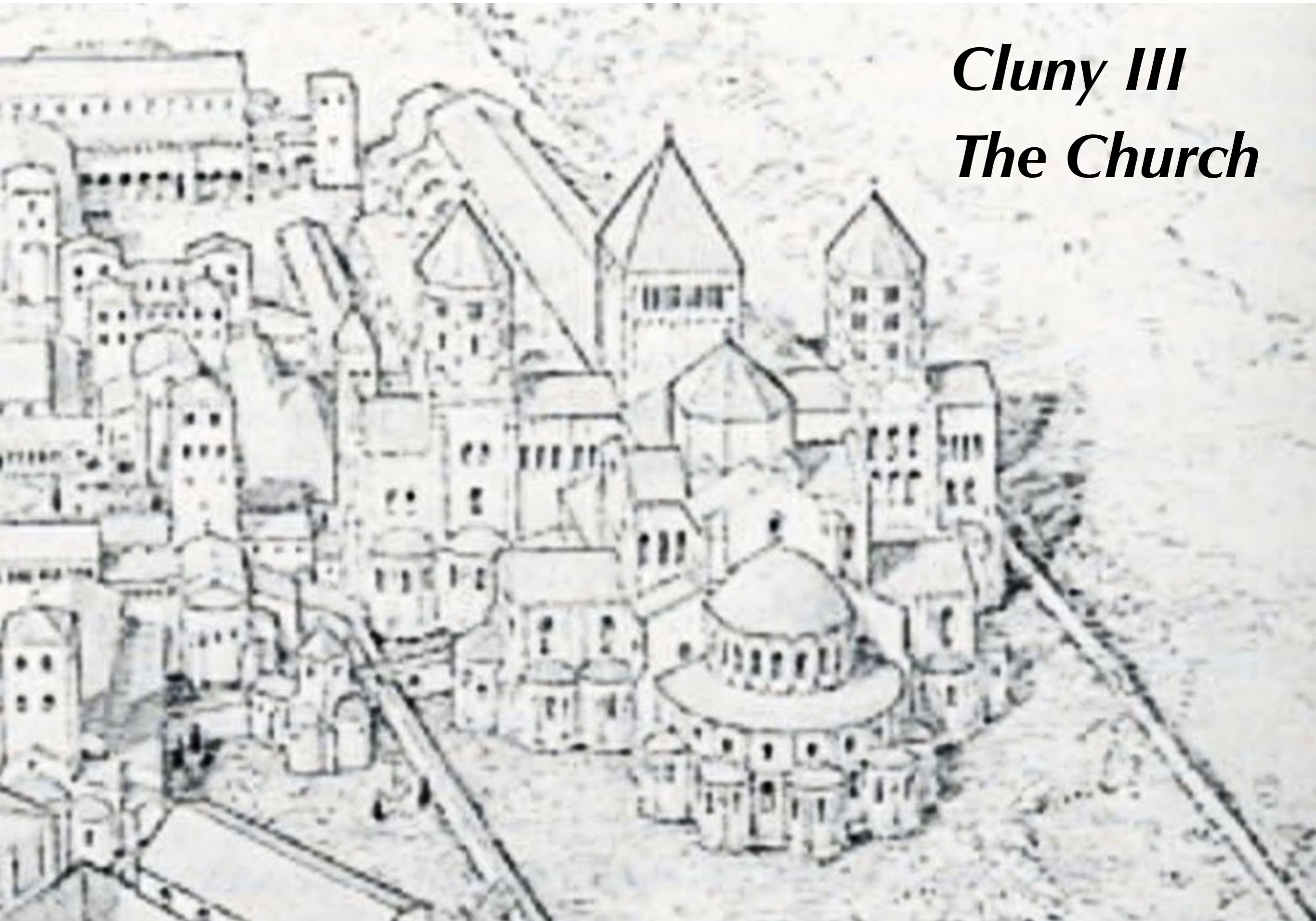
The *Order of Cluny*, begun by William I, Duke of Aquitaine, **910**



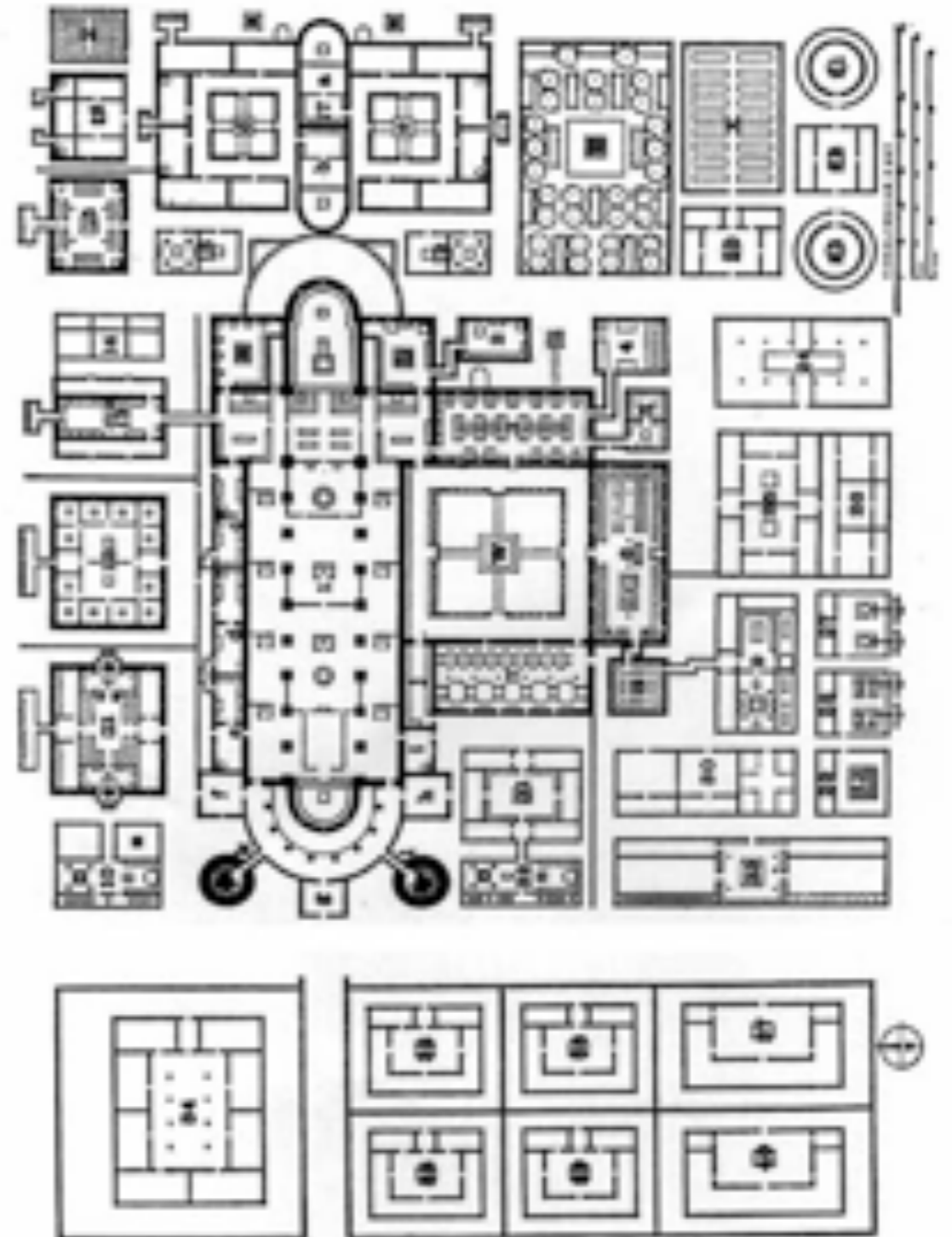
CLUNY III



Cluny III
The Church



Cluny III compared to the Plan of *St. Gall*





Romanesque Cathedral of *St. Etienne* in Caen

Carolingian motifs become unified as an expression as the *Romanesque*

1066

William the Conqueror

Norman King who invaded England in 1066

end