

Symposium Schedule

Architectural History at the University of Virginia: Richard Guy Wilson and Our Community of Scholars

Nov 15–16, 2019 | Charlottesville, VA

Friday,
November 15, 2019

Location TBA

1–1:15PM
WELCOME

1:15–3:15PM
SESSION I: SPOTLIGHT ON THE DESIGNER

Session Chair: Laurie Ossman, Independent Scholar

From McKim, Mead, and White to Rudolph Schindler to Thomas Jefferson, the biography of the architectural designer has been central to Richard Guy Wilson's work. This session considers how architect and biography are linked.

*An Architectural Laboratory:
The Oak Park Studio of Frank Lloyd Wright*
Lisa Schrenk, University of Arizona

*Out from Raymond Loewy's Shadow:
William Snaith and Mid-Century Design*
Christine O'Malley, Historic Ithaca, Inc.

*John Carl Warnecke:
In the Shadow of the Eternal Flame*
Bridget Maley, Architecture + History, LLC,
San Francisco, California

*Education as Family Business: The Three Families
Behind the Crow Island School*
Dale Allen Gyure, Lawrence Technological University

3:15–3:35PM
BREAK (20 MINS)

3:35–4:55PM
SESSION II LIGHTNING ROUND: "DOT...DOT...DOT..."

Session Chair: Victoria Young, University of St. Thomas

Richard Guy Wilson's students have gone on to interrogate, study, and critically analyze the built environment in diverse and innovative ways. This session—cheekily named for Mr. Wilson's famous "dot...dot...dot..." email directives—thinks through the ways he has pushed his students to explore questions about buildings and landscapes more deeply.

*19th Century Medieval Design in New Mexico's
Catholic Buildings*
Matthew Gallagos, Independent Scholar

*Preserving Minerva:
(Re)discovering the Work and Writings of Architect
Minerva Parker Nichols*
Margaret Lester, University of Pennsylvania

*Public Safety and Preservation:
New York City's FISP Law and its Effect on Historic Fabric*
William Canup, Surface Design Group, New York

*Baltimore City Hall:
A Vernacular Reading of Monumental Architecture
in a City Divided*
Margaret Stella, AIA Baltimore/Baltimore Architecture
Foundation, and Kathy Lynch, St. Francis Preparatory School

*"After all, it's the welfare office and nobody likes us..."
The history of the architecture of public welfare in Virginia*
Andrew Marshall, Cunningham|Quill Architects,
Washington, DC

Wilsonian Trends in Retirement Security
Bill Richards, Writer

4:55–5:05PM
BREAK (10 MINS)

5:05–5:25PM
RICHARD GUY WILSON REMARKS

5:25PM
CONCLUSION AND PROGRAM NOTES FOR SATURDAY
Informal reception to follow, location TBA

Symposium Schedule

Saturday,
November 16, 2019

Location TBA

9–9:10AM
WELCOME

9:10–11AM
SESSION III: CLOSE LOOKING AT
ARCHITECTURAL REPRESENTATION

Session Chair: Travis McDonald, Thomas Jefferson's
Poplar Forest

Richard Guy Wilson emphasizes primary documents in how we see, study, and analyze buildings and architects. This session considers papers that reveal new ways of seeing through architectural representation.

*Recovering Lost Spaces:
The Mission Rancherias and the Erasure of Indian
Cultural Persistence*
Nenette Arroyo, University of Virginia

*The Vanishing Porch in Perspective:
A Case Study of Public Architectural History Scholarship*
Sarah Dreler, Society of Architectural Historians

*Thomas Jefferson's Architectural Concepts for the
University of Virginia:
From First Drafts to Final Designs*
Joseph Lasala, International Center for Jefferson Studies

*Jefferson Versus Latrobe:
The Struggle to Complete the South Wing of the U.S. Capitol
Wing During the First Building Campaign*
Richard Chenoweth, Mississippi State University

11–11:20AM
BREAK (20 MINS)

11:20AM–12:50PM
SESSION IV: RICHARD GUY WILSON'S SCHOLARSHIP

Session Chair: Av Posner, Independent Scholar

This session revisits critical aspects of Richard Guy Wilson's scholarship and methodology and their impact on the field.

America's Castles
Elizabeth Milnark, Independent Scholar

The Machine Age through the Wilson Lens
Amy D. Finstein, College of the Holy Cross

*"I don't know every damn building ... but they're
all worth looking at"*
Lydia Mattice Brandt, University of South Carolina

12:50–1:40PM
LUNCH

1:40–3:30PM
SESSION V: NATIONAL AND INTERNATIONAL

Session Chair: Virginia Price, Independent Scholar

Richard Guy Wilson's scholarship focuses largely on American architecture, but his work also looks at influences from abroad on American architecture and how American architecture influenced other parts of the globe. This session gathers papers that think through the interplay of American national and international influences in architecture.

*Race, Modernism and Architectural Identity at
Virginia Union University*
Bryan Clark Green, Commonwealth Architects,
Richmond, Virginia

*Psychedelic Patriotism? Peter Max's view of America
sparks debate on an appropriate national image at its
international borders*
David McKinney, Independent Scholar

Julia Morgan at the Ecole des Beaux-Arts
Jeffrey Tilman, University of Cincinnati

Emilio Sanchez: A Cavalier in New York and the Caribbean
Victor Deupi, University of Miami

3:30–3:50PM
BREAK (20 MINS)

3:50–5PM
SESSION VI: THE ARCHITECTURE OF AMERICAN
INSTITUTIONS

Session Chair: Chrysanthe Broikos, National Building Museum

How architecture realizes, or fails to realize, broader American institutional and civic goals has long been a mainstay of Richard Guy Wilson's work, from the museums, libraries, and public spaces of the American Renaissance to the architecture of the Pentagon. This sessions echoes Richard Guy Wilson's examination of the broader social and civic consequences of American institutional architecture.

*Civic Space and an Iconic Brand:
Paradoxes of Corporate Patronage in the Carnegie
Library Phenomenon*
Douglas Klahr, University of Texas at Arlington

*The Lenox Library:
Richard Morris Hunt's Search for Form and Meaning*
Jill Lord, Independent Scholar

*Tracing a Brutalist Paradox:
Democratic ideals in the competition drawings for
Boston City Hall*
Gary Wolf, Wolf Architects, Inc., Boston, Massachusetts

Of Fairs, Firs and the Neoclassic Tradition
Kathryn Rogers Merlino, University of Washington

5:30–7:30PM
RECEPTION AT THE ROTUNDA'S DOME ROOM

Remarks on "UVA's Architectural History Program:
The Next 100 Years"